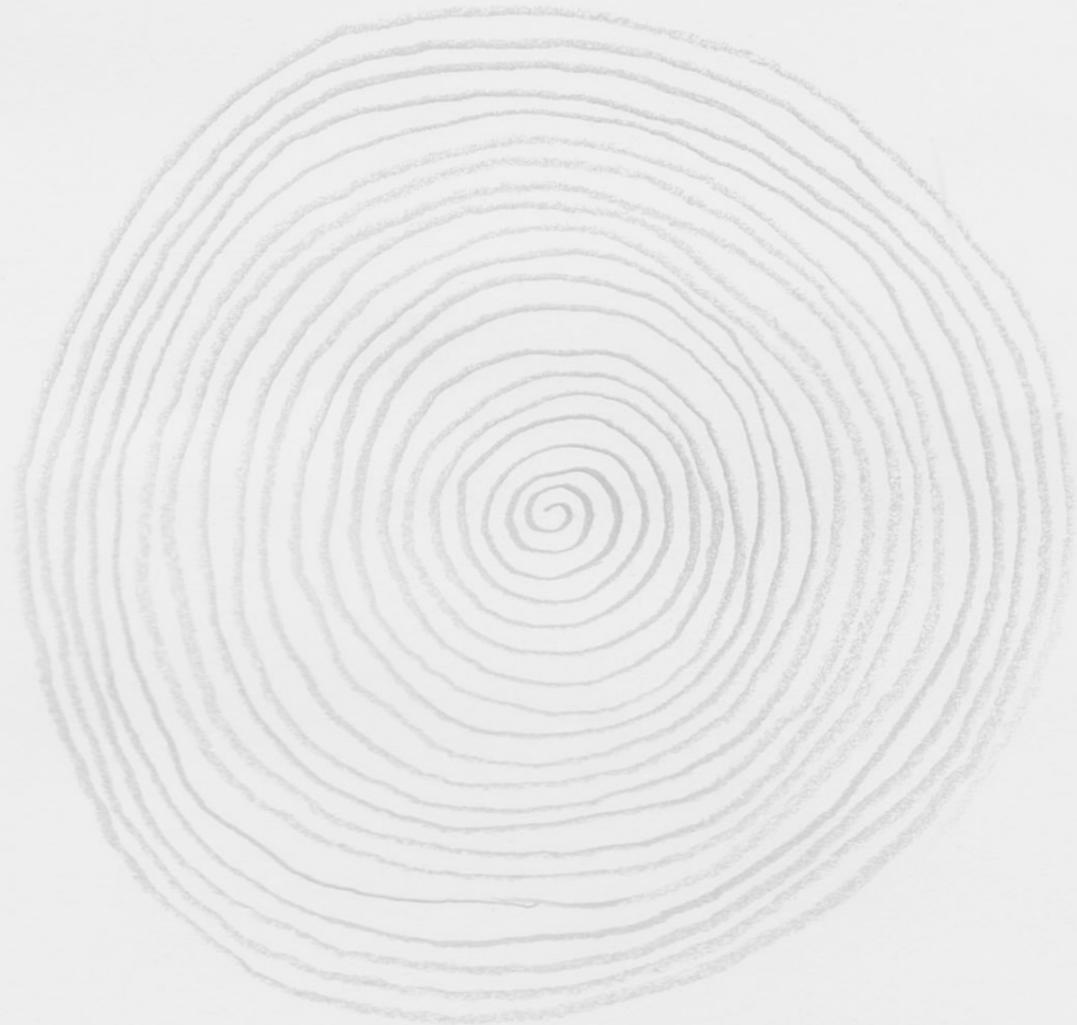




*Tales to Share*  
storytelling workshop series

March 2020



### About Tales to Share

Tales to Share is a series of storytelling workshops supported by the Association for Progressive Communications (APC). The aim of the workshop is to build safe spaces for creative expression and collaboration with participants drawn from diverse backgrounds and experiences.

The materials presented here were produced by participants and facilitators in the March 2020 workshop.

*This publication is a part of EROTICS South Asia's Bangladesh work.*



গন্ধারাজ

আপু - ভাইয়া

স্বকি আইকোল

হুম্বু ফুয়েলো

নানার গাড়ি

আহিনা  
আনন্দ

### Workshop participants

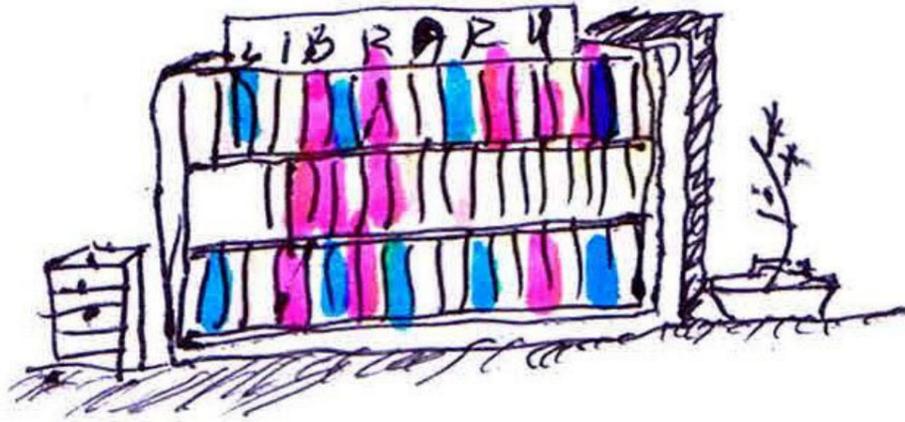
Akramul Momen  
Himel Hossain  
Luther Khan  
Md. Hasibur Rahman  
Md. Yeasin  
Rasel Rana  
Saikh Safat Shadhin  
Tushar Kanti Baidya



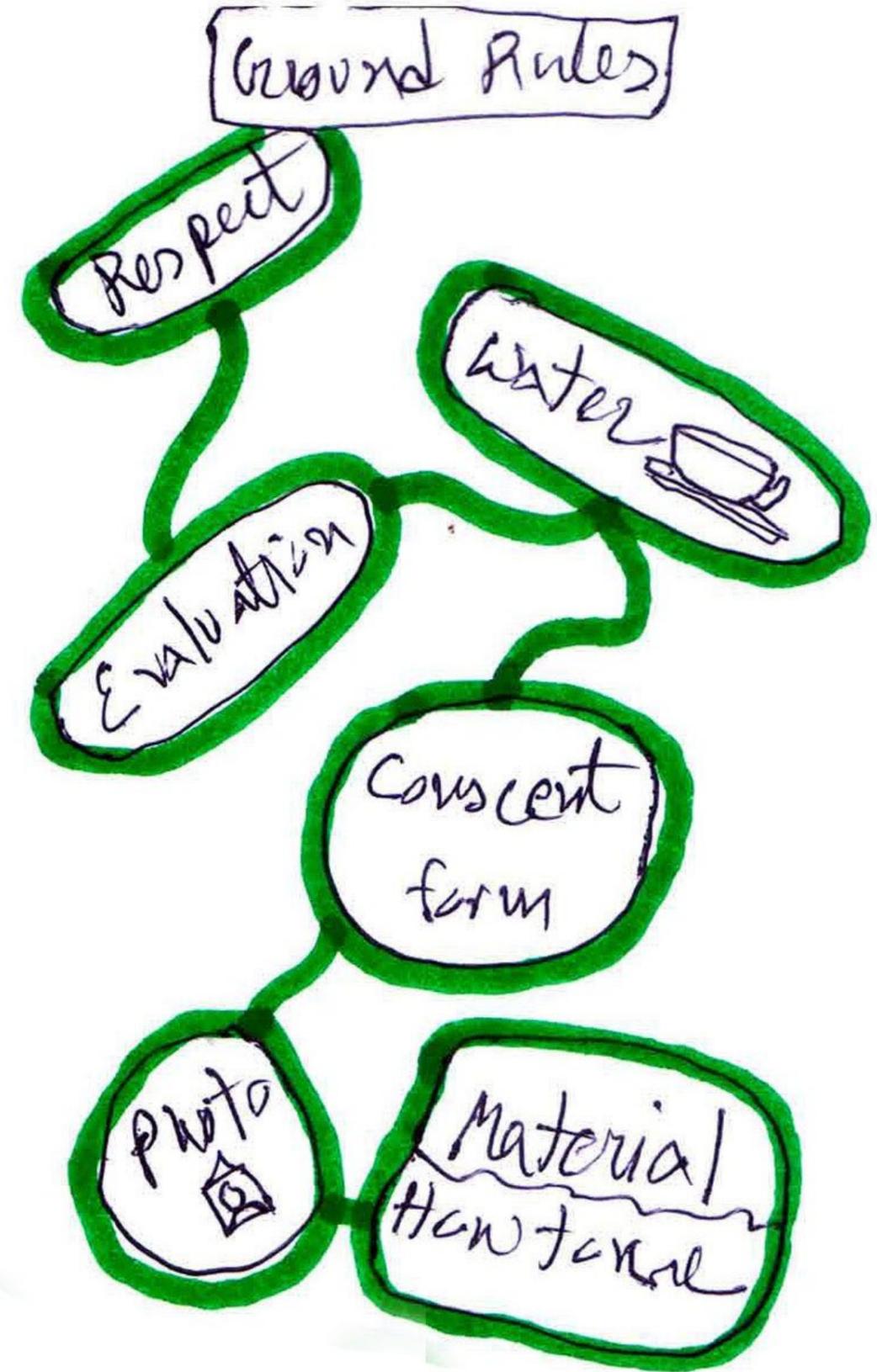
ଶ୍ରୀକୃଷ୍ଣ ମୁଦ୍ରା ଗଜପତି,  
ଗାଡ଼ି ପଲ୍ଲୀ,  
-କୋରାପୁଟ ନଦୀର ତୀର ।

There's  but  
it's imp to tell  
stories.

We want to create a



There can be a work  
in progress



Take Away

I don't know

To know  
To learn

Interactive

To reach  
out

To  
Learn

People  
like  
me

Story telling  
Approach

Interesting

Locations

Old Dhaka

Sylhet

Studio

Vitara

Dhaka

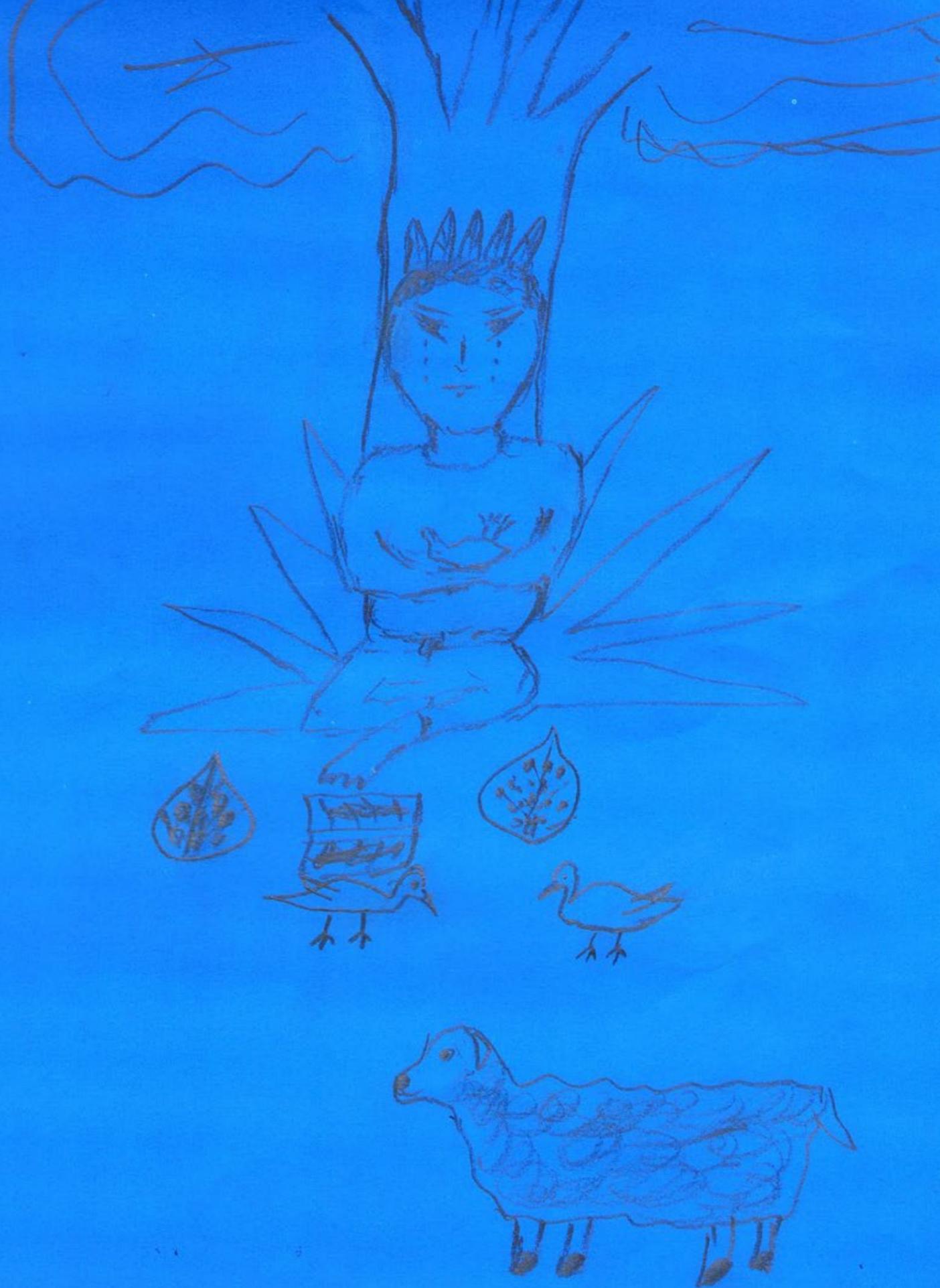
Artist

University

Architect

Publishing

Electrical Engineer



Worries

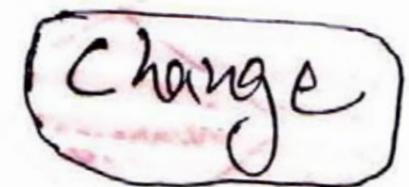
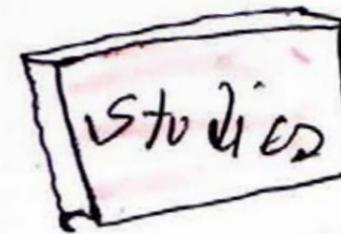
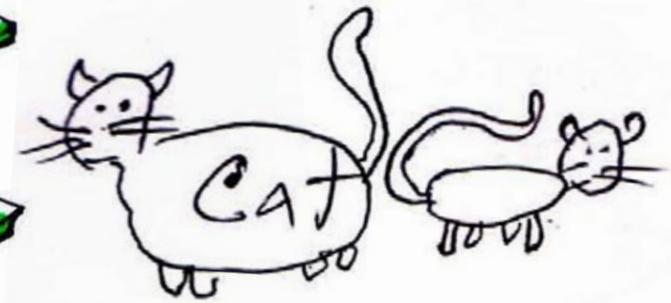
Worries

Worries

Worries

Worries

Worries



Acceptance

आत्म-मान्यता

Open up  
आत्म-व्यक्त  
आत्म-व्यक्त

आत्म-मान्यता  
आत्म-मान्यता

Confidence

Internet 

आत्म-मान्यता

आत्म-मान्यता

Sex?

Can I comment?

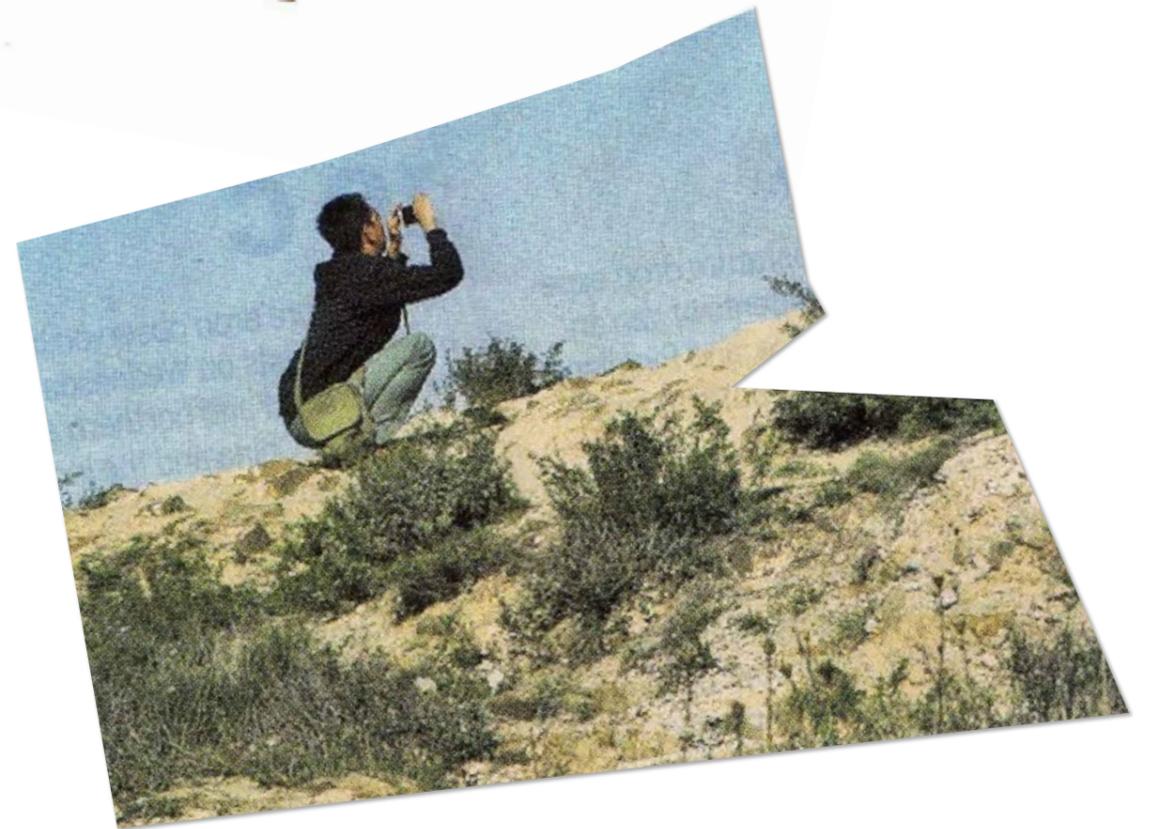
[Redacted]

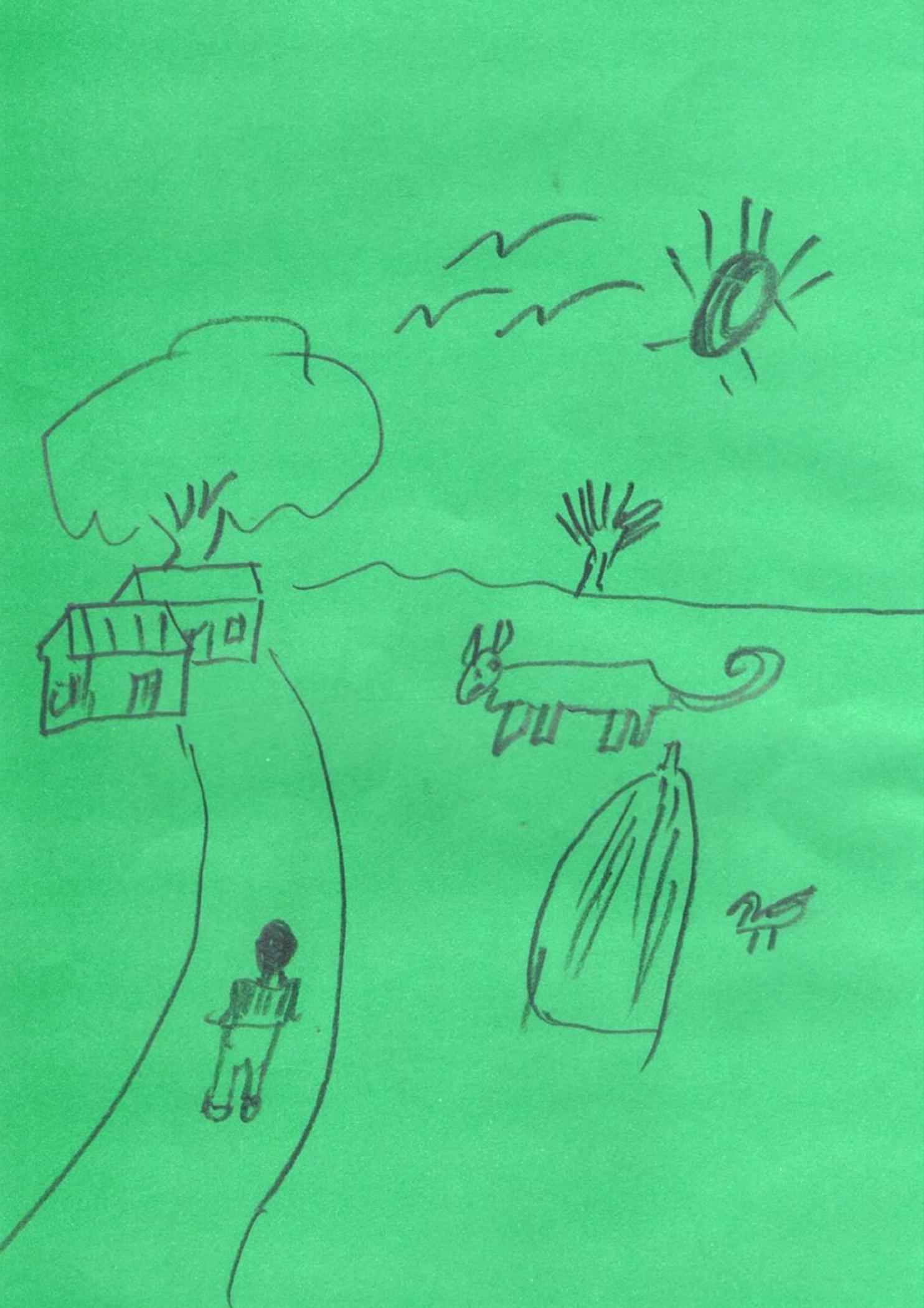
[Redacted]

आत्म-मान्यता

(श्रीत  
 Can I participate?  
 Can I go home in these  
 clothes?  
 Up kad pics  
 "Why this happened"  
 "Religion विस्मृत भिद्य..."

Acceptance  
 Respect  
 Problem Mitigation  
 "उहे बोका कतनुय थाय?"  
 "कवि (अमा) श्रेणा-कलेवम-  
 एव. निकोटे"





ZINE



Is it said well?  
Are you the best person to tell it?  
Are there any risks?  
Who is it for?  
Why do you want to say it?  
OF  
A  
STORY

importance

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)

Where does it take place?

- Character?
- Style & tone
- Exposition
- Show don't tell
- Editing



FLASH



FICTION

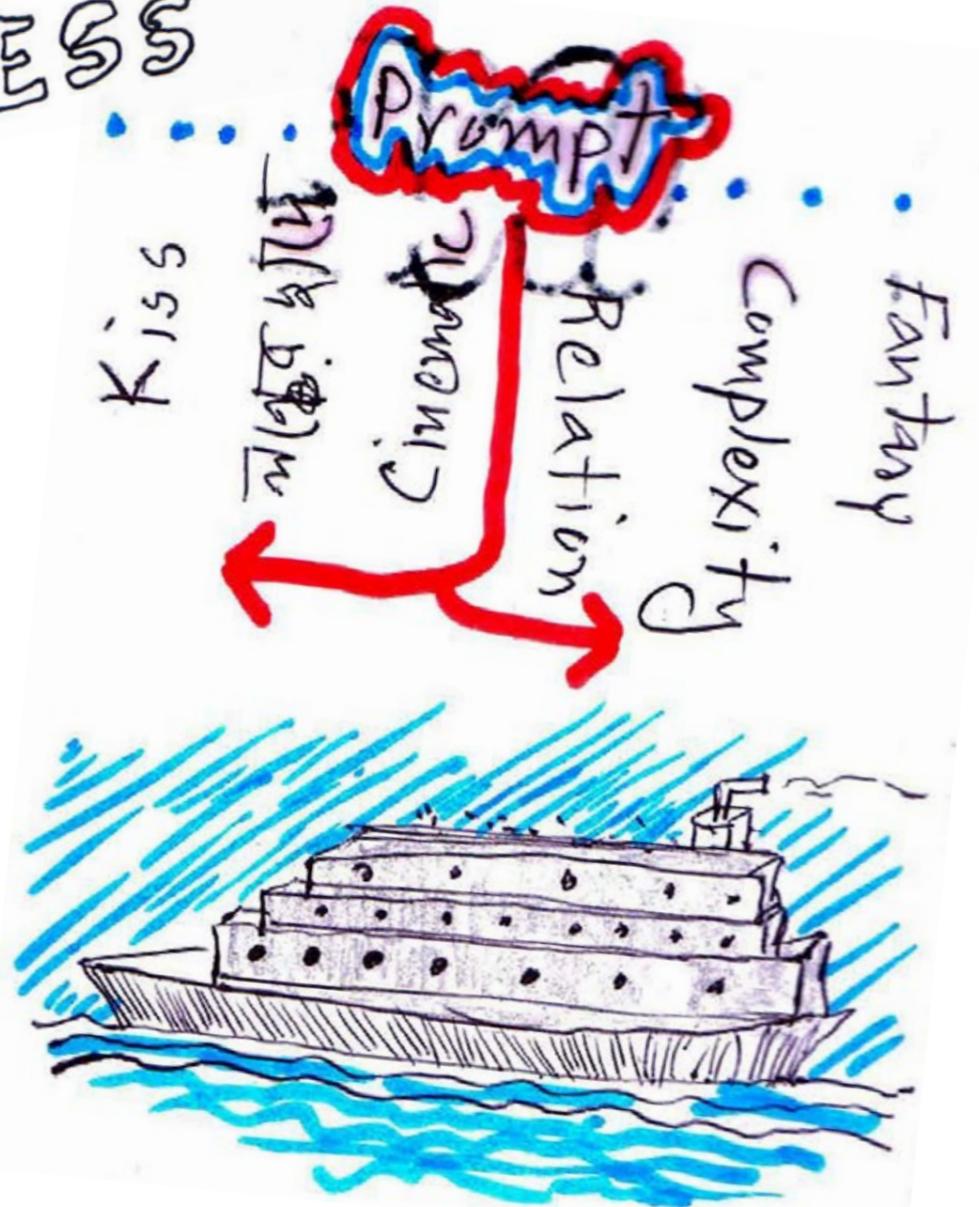
EVERY RULE IS THERE TO BE BROKEN  
EVERY RULE IS THERE TO BE BROKEN

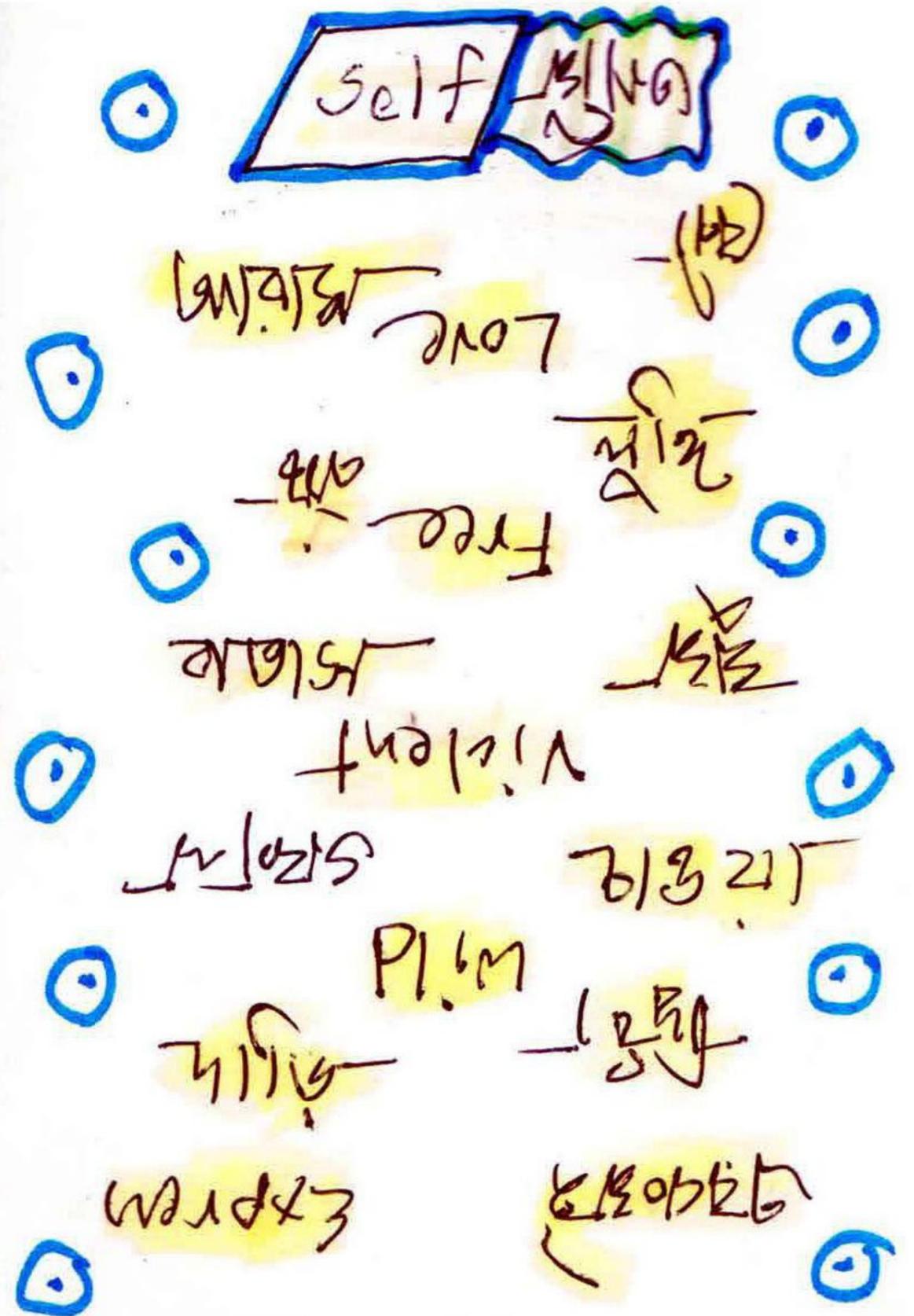
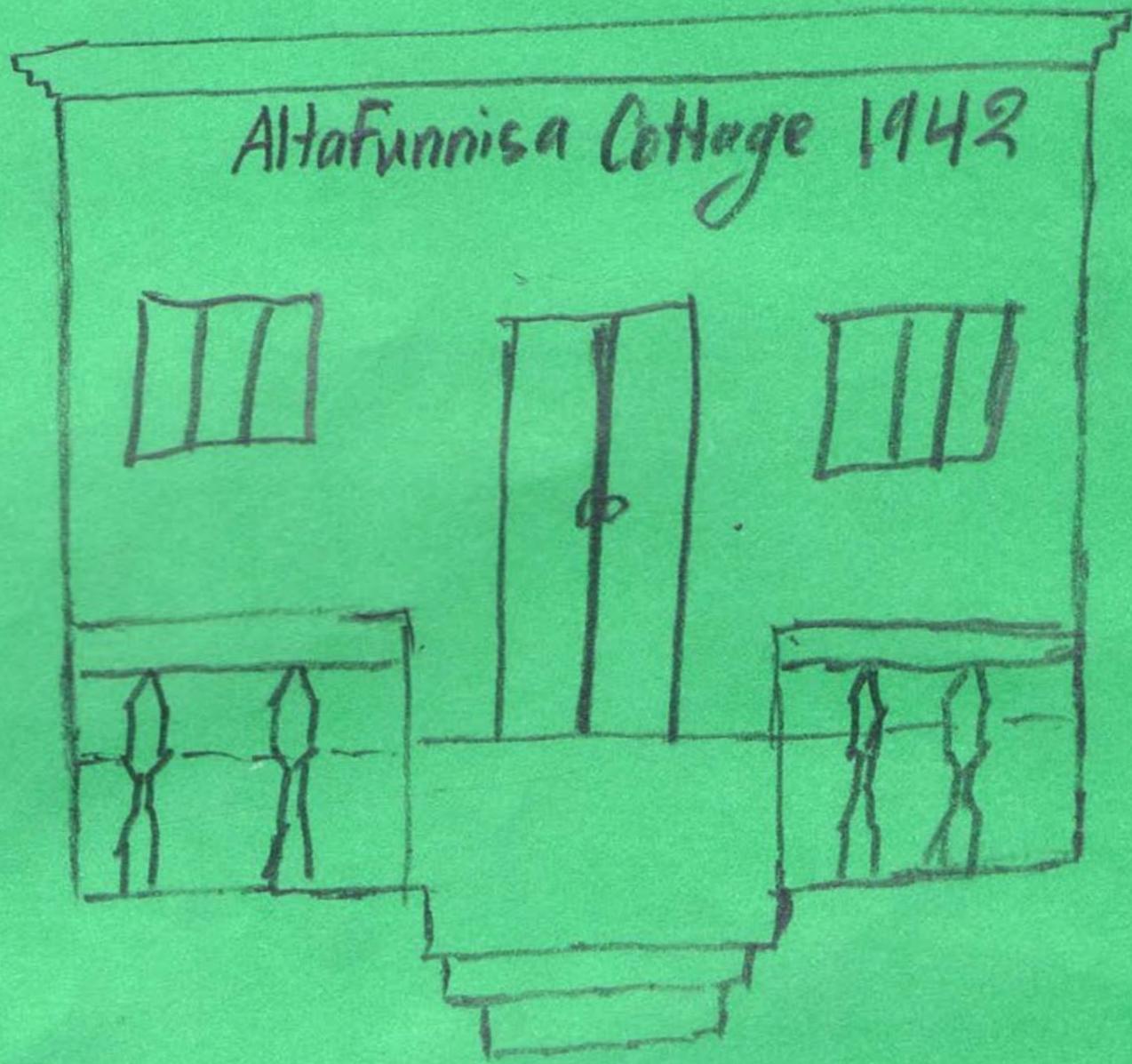
মানুষ কি স্ফটিক-আবে-?  
কিন্তু গাভীর স্ফটিক  
আসবে

I AM ME

কর করে লোকে

ACCESS







3 min

ପାଠକ

ସ୍ୱାକ୍ଷର

ସ୍ୱାଧୀନ (ସ୍ୱାଧୀନ)

2018

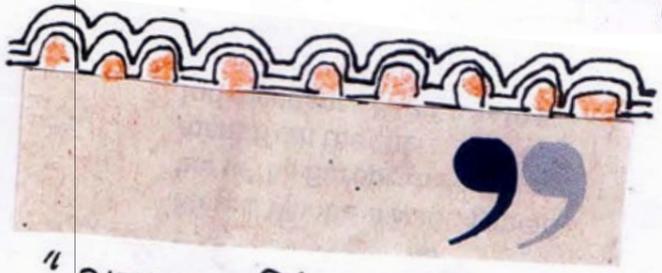
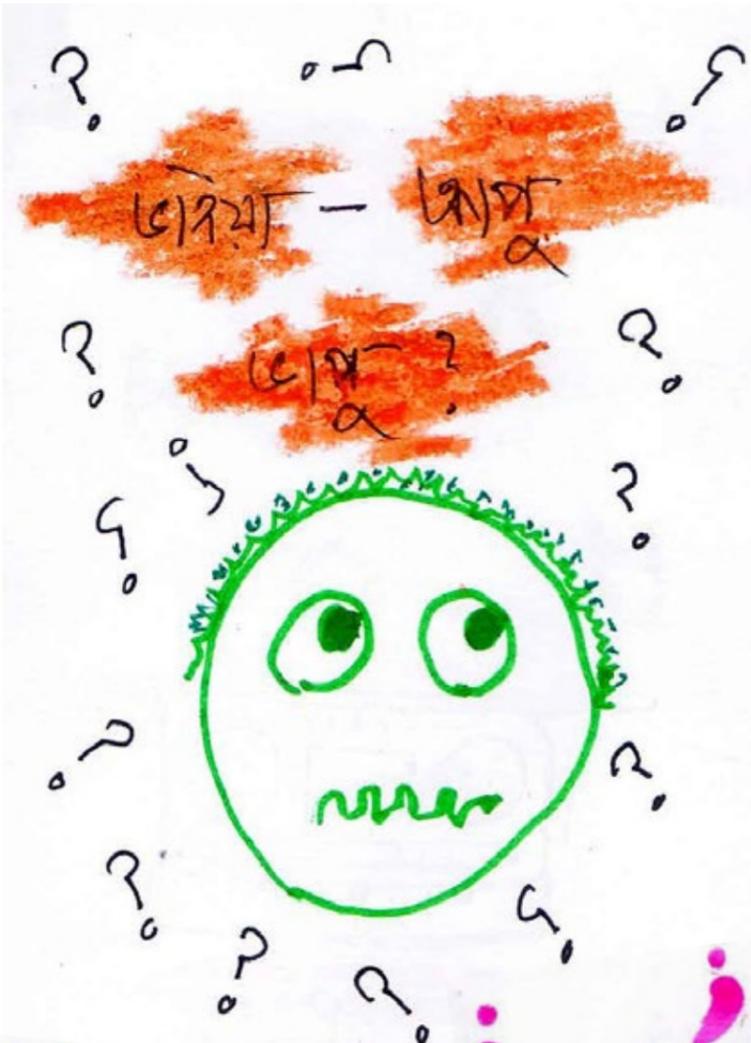
Came Out

Anger

Surprised



କିମ୍ପା



"ମାତ୍ର-ନାମିକ କଣ ଡେଇଁ ଯେ?"

"May be I can send him a fake love letter"

"କିଛି କ୍ଷୁଦ୍ଧିତ-ତାହାଙ୍କୁ ଯାକେ ଯାକେ"

"ବାବା ଉପର ଶୋଷା ଯାଏକା, ମଜୁ"

"ବାସାନ୍ଧ କିପାତେ-ଆସନ୍ତେ ଯାତ-ରଥ"

"କ୍ଷୋଦ୍ଧି କରୁ କିମ୍ପା ବଡ଼, କିମ୍ପା-କ୍ଷୋଦ୍ଧି ନିତେ ନାମିକା"

କିମ୍ପା କ୍ଷୋଦ୍ଧି  
ନାମିକା  
କିମ୍ପା କିମ୍ପା  
କିମ୍ପା କିମ୍ପା

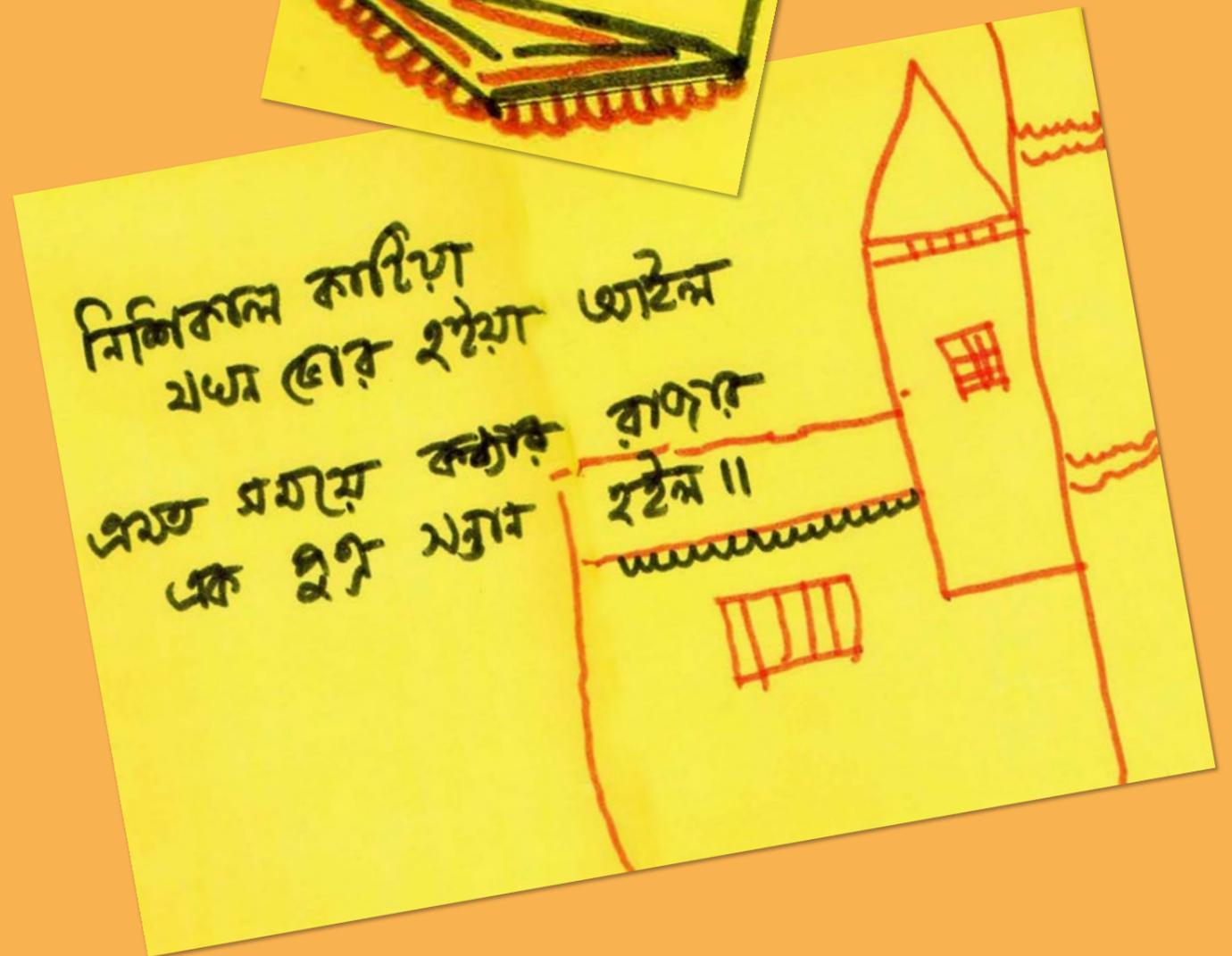


AY | Rec  
बुद्धि  
दृष्टि  
कर्म

ज्ञानमि  
in head



OLIDAY 5  
बुद्धि  
दृष्टि  
कर्म  
no the



निष्ठा  
यथा होत श्रेया  
अथ प्रथम कथा  
एक श्रेय मगार

आटेन  
बाजार  
शेन ॥



ଏକଦିନ ଚିତ୍ରମାଳା  
 ଏକ ଗ୍ରନ୍ଥାଳୟ  
 ଆରମ୍ଭ

ଚିତ୍ରମାଳା ଗ୍ରନ୍ଥାଳୟ  
 ଶିକ୍ଷକମାନଙ୍କୁ  
 ଏକ ବୃତ୍ତୀ  
 ଆରମ୍ଭ ଗଣ

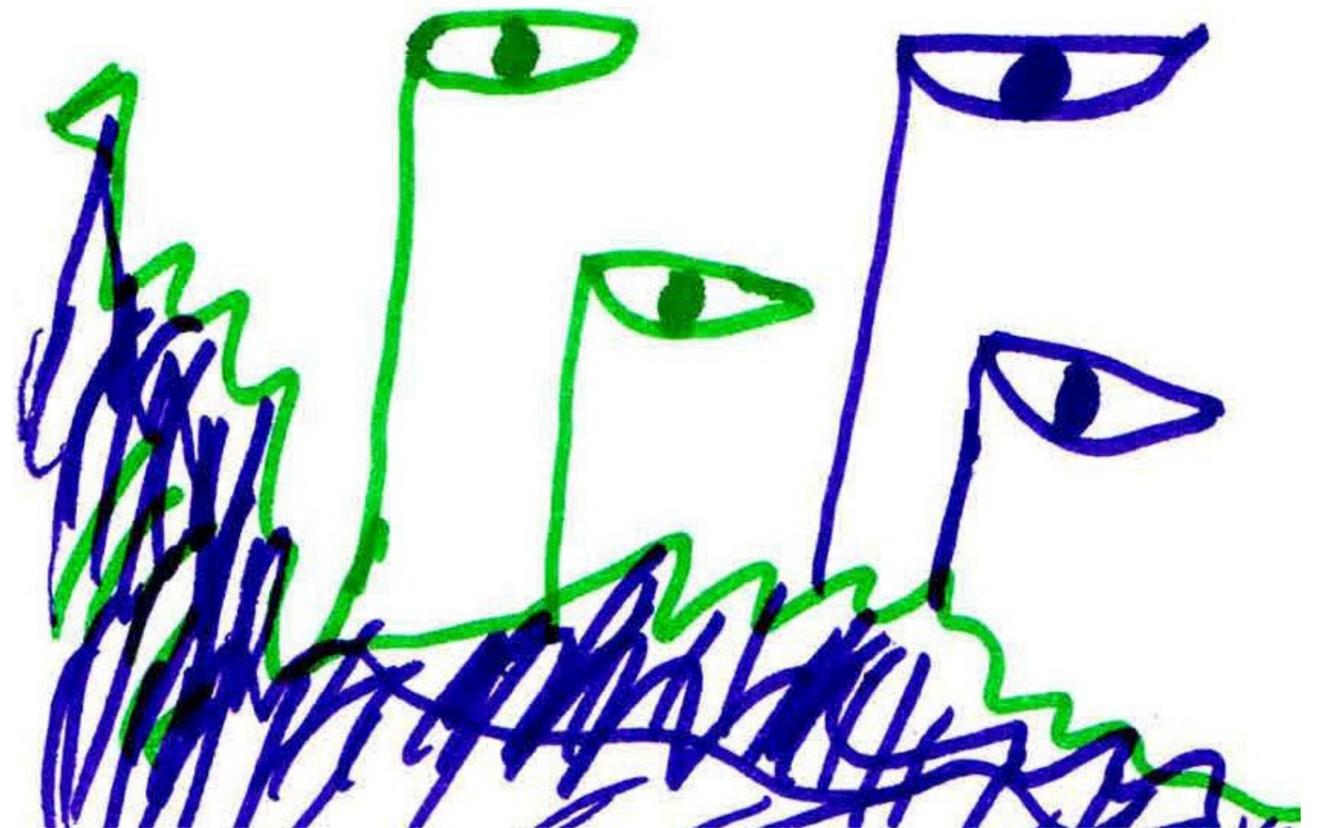
ଏକ ବୃତ୍ତୀ ଗଣ  
 ଏକ ବୃତ୍ତୀ ଗଣ  
 ଆରମ୍ଭ ଗଣ  
 ଗ୍ରନ୍ଥାଳୟ  
 ଆରମ୍ଭ ଗଣ  
 ଗ୍ରନ୍ଥାଳୟ





ସମୁଦ୍ର

ଟାଉର  
ଏକଟି ଭାଙ୍ଗା ବିଷୟ  
ଅମିକା



ଶିକ୍ଷା ସାମ୍ବାଦିକତା

'ଶିକ୍ଷା' ଶବ୍ଦର ଅର୍ଥ ଜ୍ଞାନଗ୍ରହଣ,  
ଅନୁଭବ, ବସ୍ତୁ ବିଚାରଣ ।

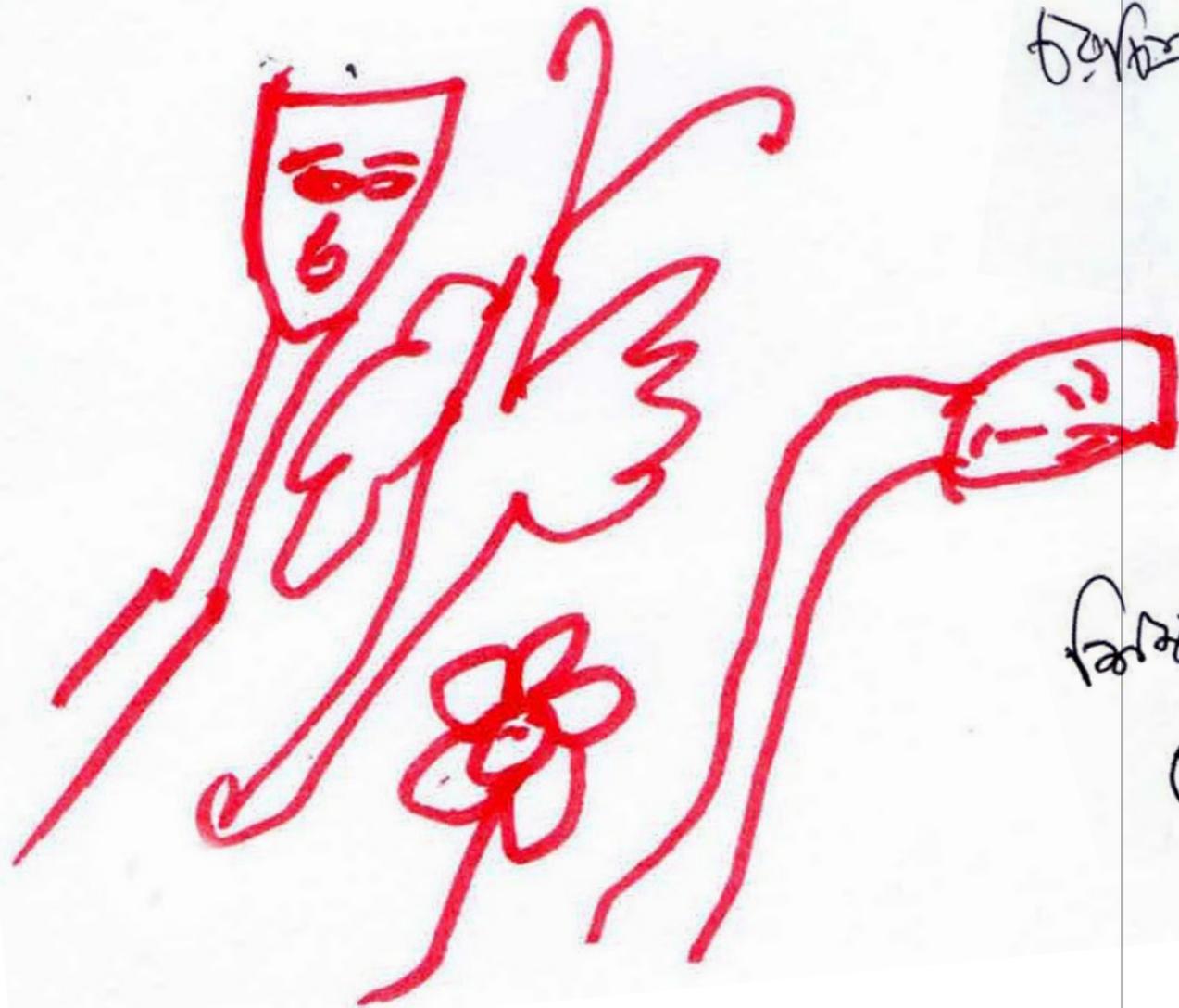
ଶିକ୍ଷା ଥିବା ଏକାନ୍ତ ଭାବରେ  
ସିଦ୍ଧାନ୍ତକ ଭାବରେ । ଏହି  
ଶବ୍ଦର ଏକାନ୍ତ ବିଷୟ  
ପ୍ରକାଶନ ।

ସାମ୍ବାଦିକତା ନାମ ସୂଚନା  
ଭାବରେ, ଶିକ୍ଷା (ଅର୍ଥ),  
ସାମ୍ବାଦିକତା, ବିଶ୍ୱାସନୀ,  
ଆଲୋଚନା, ବୁଝାମଣା  
(କାହିଁ କଥା

ମନ ବାଧୁ ନାମ ବିଷୟ  
ଭାବରେ ପଢ଼ିବୁ ଶିକ୍ଷା ଥି,  
ଆଲୋଚନା ବିଷୟ ଆଲୋଚନା,  
ଆଲୋଚନା ଶାନ୍ତାତ୍ମକ  
ସିଦ୍ଧାନ୍ତକ ଭାବରେ ବିଷୟ,  
ଆଲୋଚନା, ସାମ୍ବାଦିକତା  
ସିଦ୍ଧାନ୍ତକ ଆଲୋଚନା  
କଥା ଏହି ବିଷୟରେ  
ଆଲୋଚନା ବିଷୟରେ  
ଭାବରେ ସାମ୍ବାଦିକତା  
(କାହିଁ କଥା କାହିଁକି)  
ଆଲୋଚନା ବିଷୟରେ

ସର୍ବ || ବିଭିନ୍ନତା || ଏକତା  
 || ଏକତା

Women's Diversity.  
 Equality. Unity



ସଠି କୋଡ଼ି

ପିଲାଙ୍କ ସଂଖ୍ୟା: 2: ଜାତୀୟ  
 ଲେଖକ: ଆପଣଙ୍କ  
 ପଢ଼ି: 2: ଡାକ୍ତର କିରଣ  
 ସଠି କୋଡ଼ି

ପଢ଼ି: 0 - ଜାଣି

ପଢ଼ି: 8 - ହିନ୍ଦୀ  
 ପଢ଼ି: 10 - ହିନ୍ଦୀ

ପିଲାଙ୍କ ସଂଖ୍ୟା  
 ଆପଣଙ୍କ ସଂଖ୍ୟା  
 ପଢ଼ି: 0 - ଜାଣି  
 ପଢ଼ି: 8 - ହିନ୍ଦୀ  
 ପଢ଼ି: 10 - ହିନ୍ଦୀ

କିଛି ପ୍ରତିଷ୍ଠାନ  
 ଯେଉଁ 22 କୋଡ଼ି

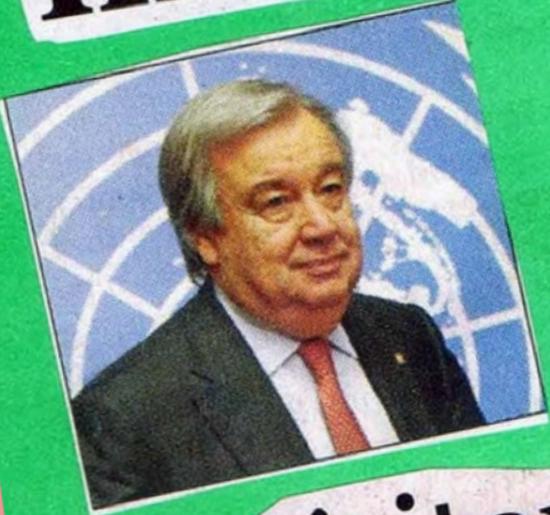
କିଛି ପ୍ରତିଷ୍ଠାନ  
 ଯେଉଁ 22 କୋଡ଼ି



<sup>our</sup> hopes  
&  
warning



curious  
men  
are visitors



**HOLIDAY**



**Storm**  
*The* **Walls**  
*& the* **Borders**

**support**

**factory by**  
**lovers**



**struggle**



We hope *nothing*  
should *go*

**Missing**



**dead**  
**poachers**



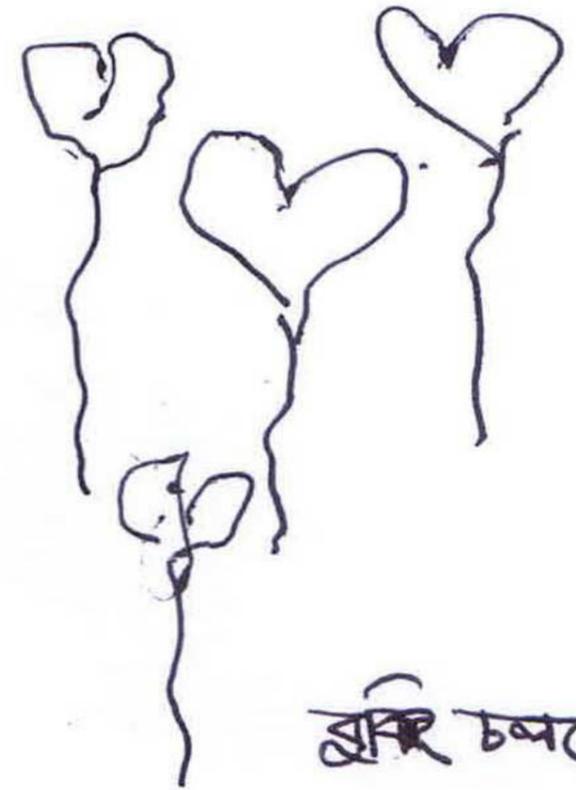
একটা  
নতুন  
বেশী

**TALK**

**TO**

**SHARE**

এখানে ভালোভাবে  
স্বাভাৱে যায়



স্বাভাৱে

আজই যোগাযোগ কৰা



বয়স্কের বাধা বাই  
 মড-হুদ-করি

যেথা বাক্য হুদের  
 উদাহরণ হতে উদ্ধৃতিয়া  
 উঠে

যেথা হুদ থাচের মরবলু-

বাক্য  
 বিদ্যের প্রার্থনা কেদে  
 বাই প্রার্থ

Single Plastic	Homosexual ty	War	Cultural Aggression	Climate change
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আমার তো কিছু হয় নাই

আমি Safe



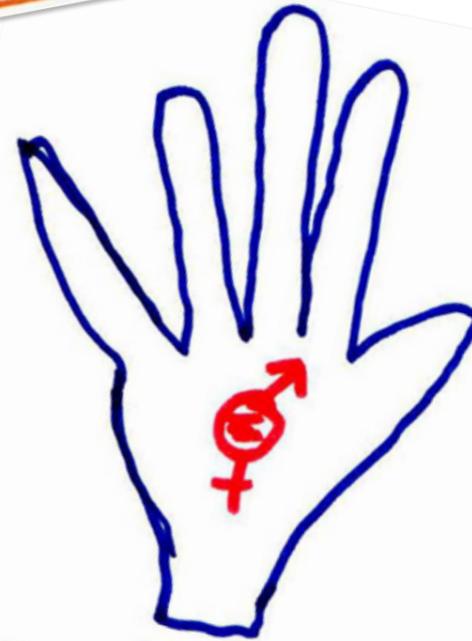
 REFORM CONCENT AND CUSTOMARY LAWS THAT ALLOW FORCED MARRIAGE:

 REFORM LAWS THAT CRIMINALISE SAME SEX RELATIONSHIPS:

 ENSURE PROVISIONS IN LAW FOR ABORTION BY CHOICE:

 END WORKPLACE DISCRIMINATION FOR WOMEN AND LGBT+ POPULATION:

 INCREASED POLITICAL PARTICIPATION FOR WOMEN AND LGBT+ PEOPLE:



Support the campaign by drawing equality palm and post it on facebook using #Reform53

 **CYGEN**  
Commonwealth Youth Gender & Equality NETWORK

সাঁড়-বঁণ



কামিঙা



ଶିଳ୍ପ-୧

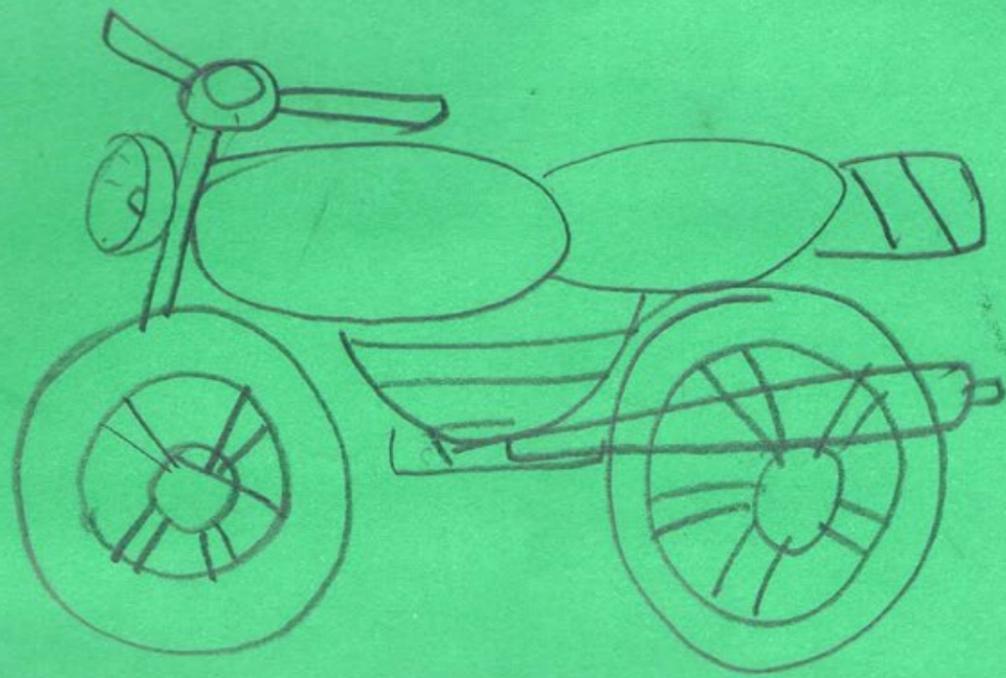
ଆକାଶ ଆମନେ ଡାବୁ  
ରାଜ୍ୟେ ଶିଳ୍ପ  
ଢାଳାବଳା ହାତେ  
ଶିଳ୍ପ କାଳେ ।



ଶିଳ୍ପ-୨

ଅଧିକାର, ସମ୍ମାନ, ସୁଖର ମଜାକ  
ମାତ୍ରା ଚାଲେ ଘିଲେ ମୁଖେ  
ଆକାଶେ ଚାହିଁ । ହୃଦ ହୃଦାଞ୍ଜଳି,  
ପାହାଡ଼-ପର୍ବତେ ସୁଖେ ଘରାଡ଼ି  
ଚାହିଁ । ସୁଖର ମଜାକ  
ନିଶ୍ଚଳ ନିରାପଦ ମଜାକ  
ଚାହିଁ ଯେ ମୁଖାବଳି  
ମଜାକ ମତେ-ସାଧିବିର ୧୧୯  
ବାଞ୍ଚେ ଧ୍ୟାନେ ।

LOVE  
my  
Long  
Hair



লোকে বলে চাঁদ সুন্দর,  
আমি বলি না।  
লোকে বলে জ্যোৎস্না সুন্দর,  
আমি সেটাও বলি না।  
স্বাথিবীতে সুন্দর যদি  
কিছু থেকে থাকে  
যে একজন  
তোমার প্রিয়তমা...

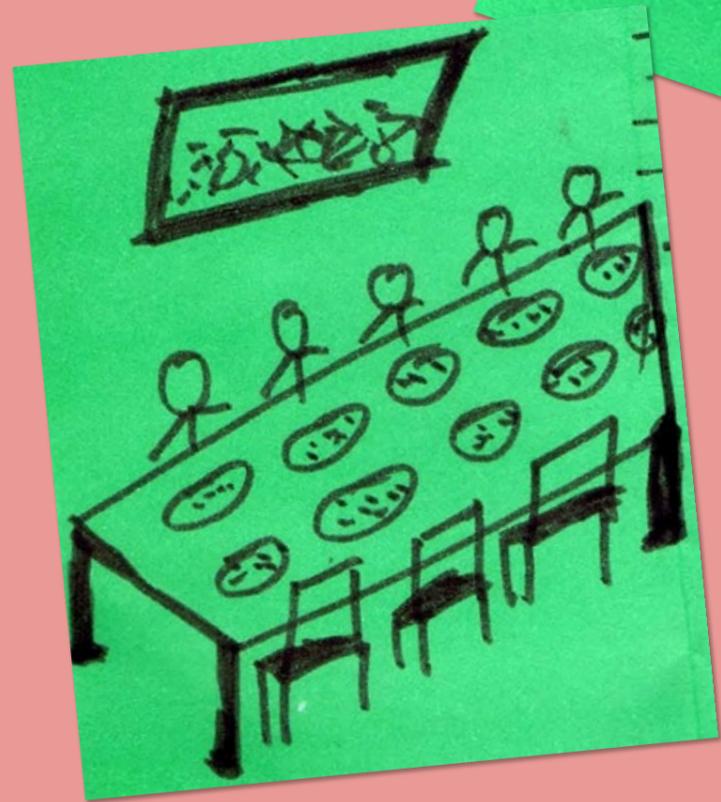
তাকে নিয়ে আন্তরিক  
কল্পনার ছবি আঁকতে  
পারব না।  
দুটনে সুখ হাত ধরি  
পাশাপাশি হাঁটতে হচ্ছি  
কিছু আনন্দে।  
আর

এবার একই তোমার আফিসের  
মহকমীদের নিয়ে কিছু বলতে  
চাই। যেটা আন্তরিকতা  
মত করতে হয়।  
যেটা হলো ধর্ম দোহাই...  
যদি এটা করা যায় না, বলা  
ধর্ম নাই, এটা আমের-  
তমক। কেউ নামাজ কিংবা  
আর্থনা না স্থান তার  
দেওয়া কিছু খাওয়া যায় না।  
সুন্দর হয় কিছু দেওয়া কিছু  
খাওয়া যায় না, এটা অমত  
নাহি।

তার দিন... নমস্কা  
করে তোমাকে আনন্দিত  
করে কিন্তু একদিন সেই  
নমস্কা ছিল, সুন্দর ছিল তোমার  
নিজের হাত দিয়ে কাঁচ

কেষায়া





## *Tales to Share* Storytelling Workshops

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### With support from

Association for Progressive Communications (APC)

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### About the Association for Progressive Communications (APC)

APC is an international network of civil society organisations founded in 1990 dedicated to empowering and supporting people working for peace, human rights, development and protection of the environment, through the strategic use of information and communication technologies (ICTs). We work to build a world in which all people have easy, equal and affordable access to the creative potential of ICTs to improve their lives and create more democratic and egalitarian societies.

To learn more, please visit: <https://www.apc.org/>

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### About Exploratory Research on Sexuality and the Internet (EROTICS)

EROTICS is a network of activists and researchers working on the intersections of sexuality and the internet. It is an APC project. Funded by AmplifyChange, APC expanded the project under the banner “Building EROTICS Networks in South Asia” spanning Bangladesh, India, Nepal and Sri Lanka. In Bangladesh, the project primarily focuses on sexual expression and rights in digital spaces.

To learn more, please visit: <https://erotics.apc.org/>

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### About AmplifyChange

AmplifyChange is a multi-donor challenge fund to support civil society advocacy for sexual and reproductive health and rights, and aims to empower young people, men and women to realise those rights.

To learn more, please visit: <https://amplifychange.org/>



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