



Tales to Share
storytelling workshop series

March 2020

About Tales to Share

Tales to Share is a series of storytelling workshops supported by the Association for Progressive Communications (APC). The aim of the workshop is to build safe spaces for creative expression and collaboration with participants drawn from diverse backgrounds and experiences.

The materials presented here were produced by participants and facilitators in the March 2020 workshop.

This publication is a part of EROTICS South Asia's Bangladesh work.



গল্পগাথা

আপু - ভাইয়া

একি আইবোল

হুঁত হুঁতোলো

নানার গাডি


আমি
আনন্দ

Workshop participants

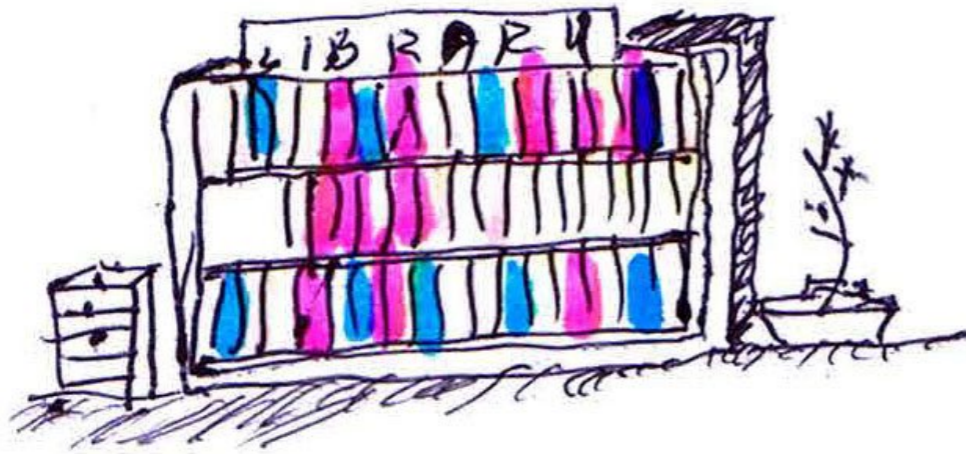
Akramul Momen
Himel Hossain
Luther Khan
Md. Hasibur Rahman
Md. Yeasin
Rasel Rana
Saikh Safat Shadhin
Tushar Kanti Baidya



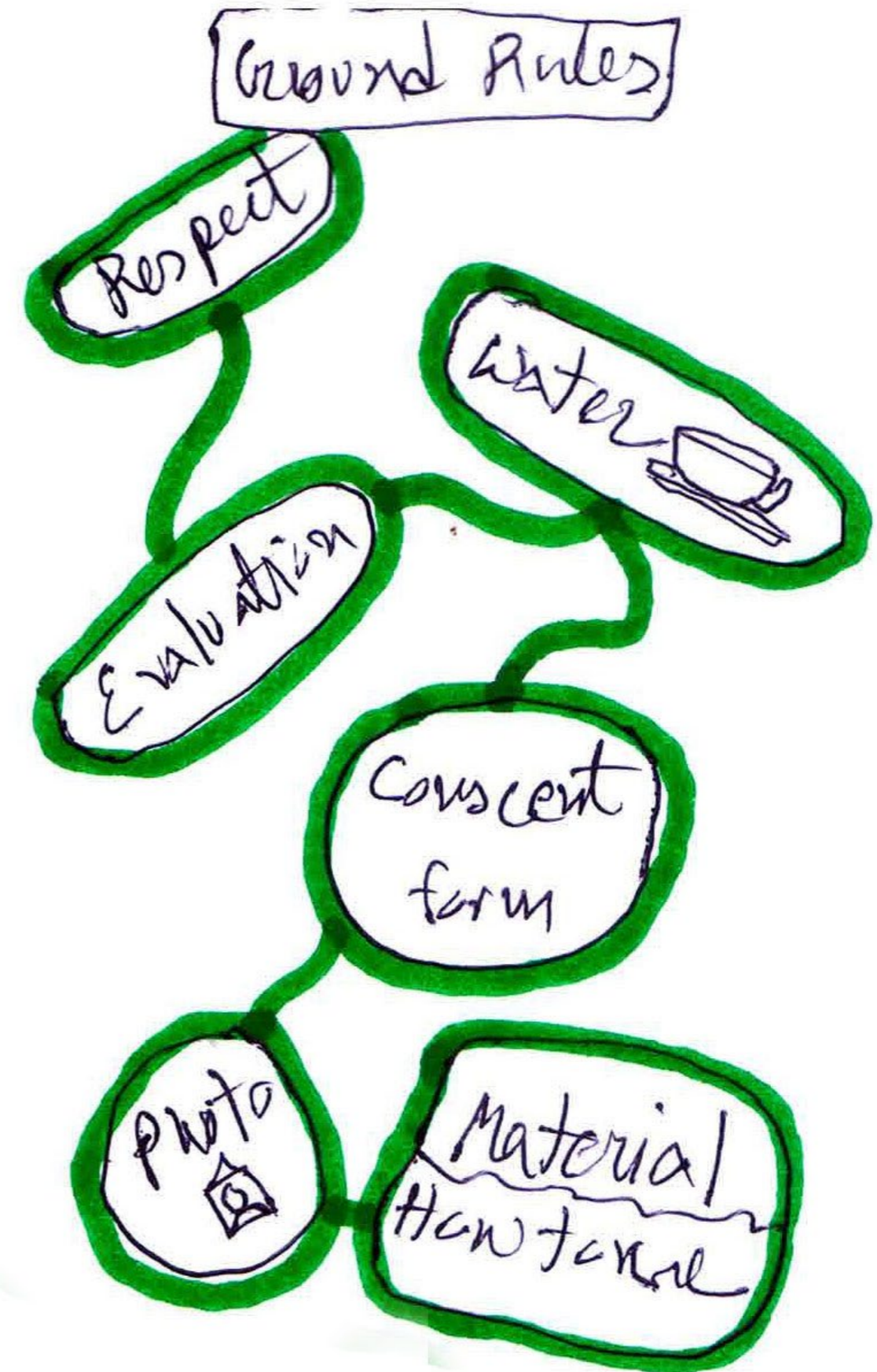
ଶ୍ରୀକୃଷ୍ଣ ମୁଖ ଗାଥାରେ,
ଗାଥା ପଢ଼ାଏ
- ଗୋରା ଗୋରା ନଦୀର ଶିଳା ।

There's  but
it's imp to tell
stories.

We want to create a



There can be a work
in progress



Take Away

I don't know

To know
To learn

Interactive

To reach
out

To
Learn

People
like
me

Story telling
Approach

Interesting

Locations

Old Dhaka

Studio

Vitara

Dhaka

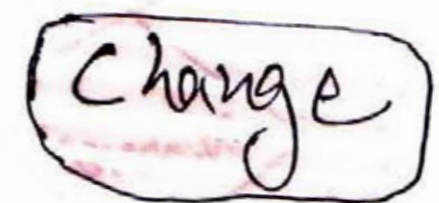
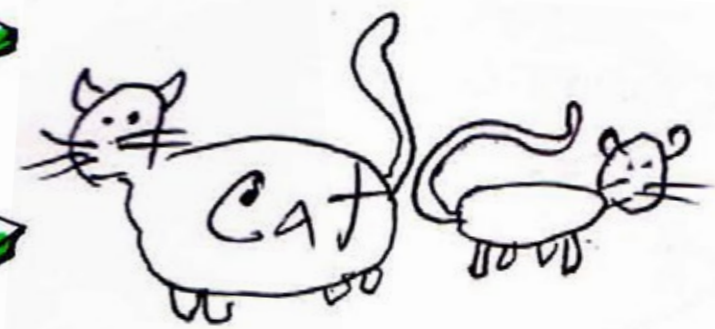
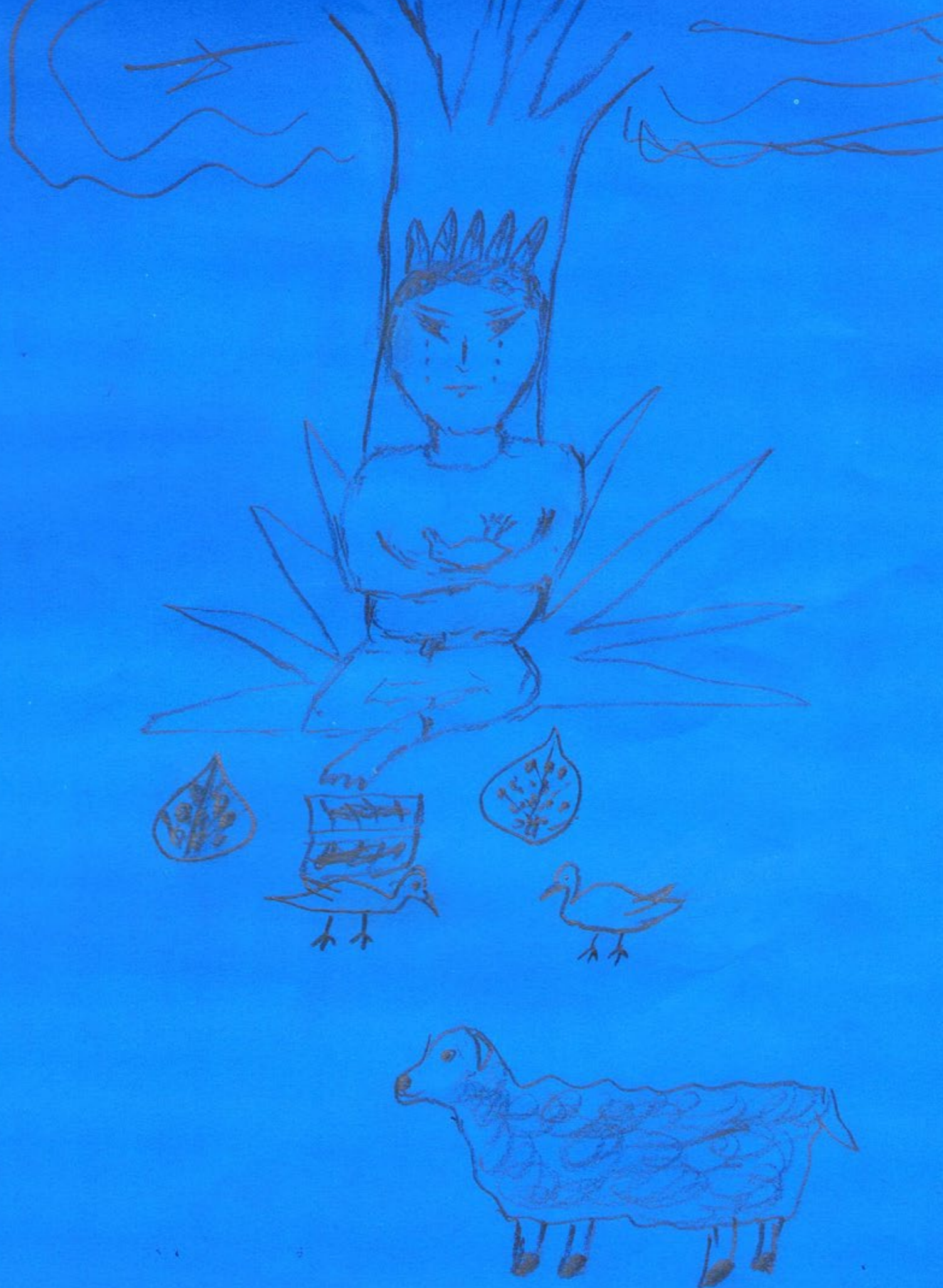
University

Artist

Architect

Publishing

Electrical Engineer



Acceptance

ଆମ ସାଥୀ

Open up
ଆମ ସାଥୀ
ଆମ ସାଥୀ

ଆମ
ଆମ
ଆମ

Confidence

Internet 

ଆମ ସାଥୀ

ଆମ

Sex?

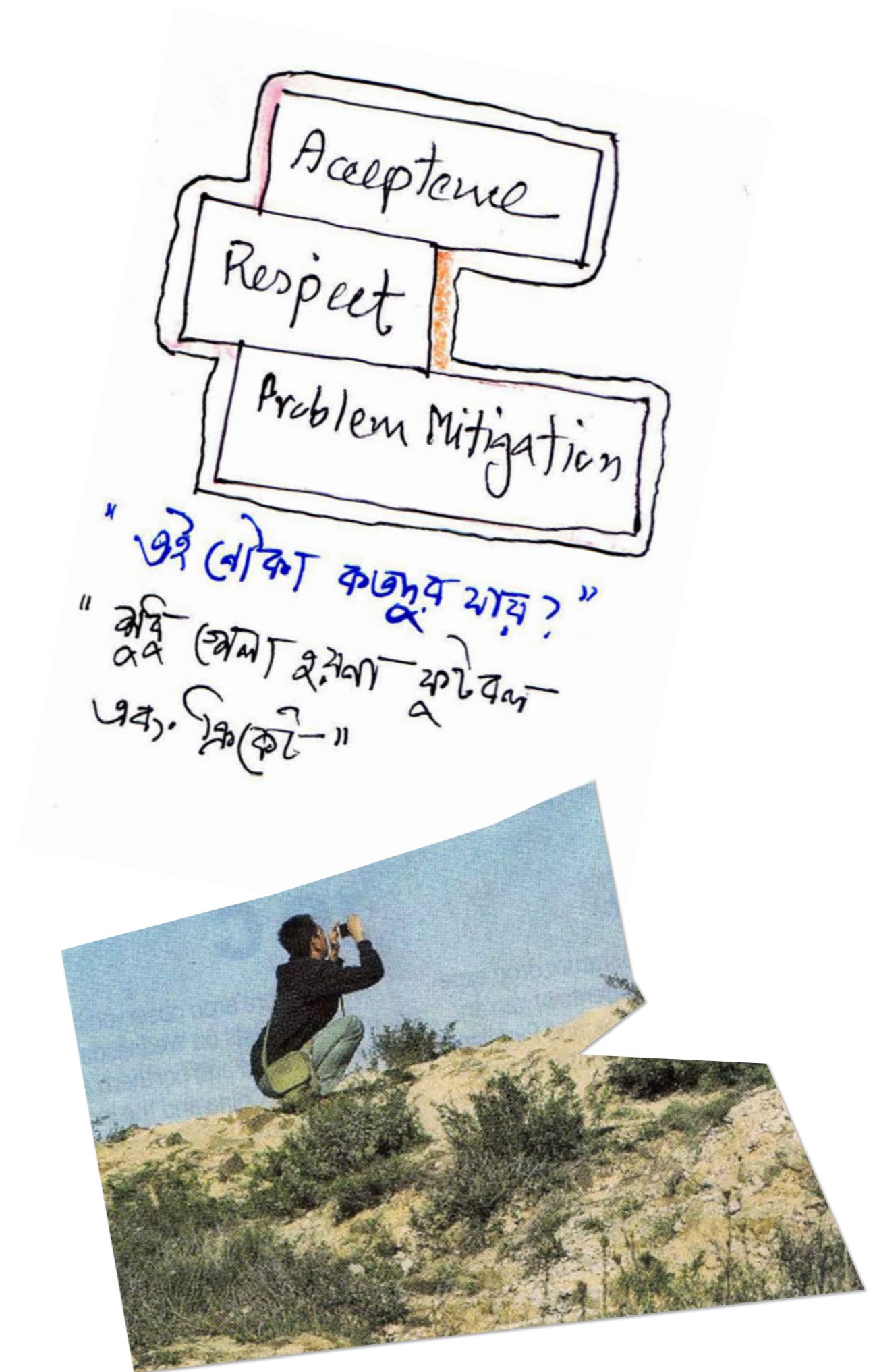
Can I comment?

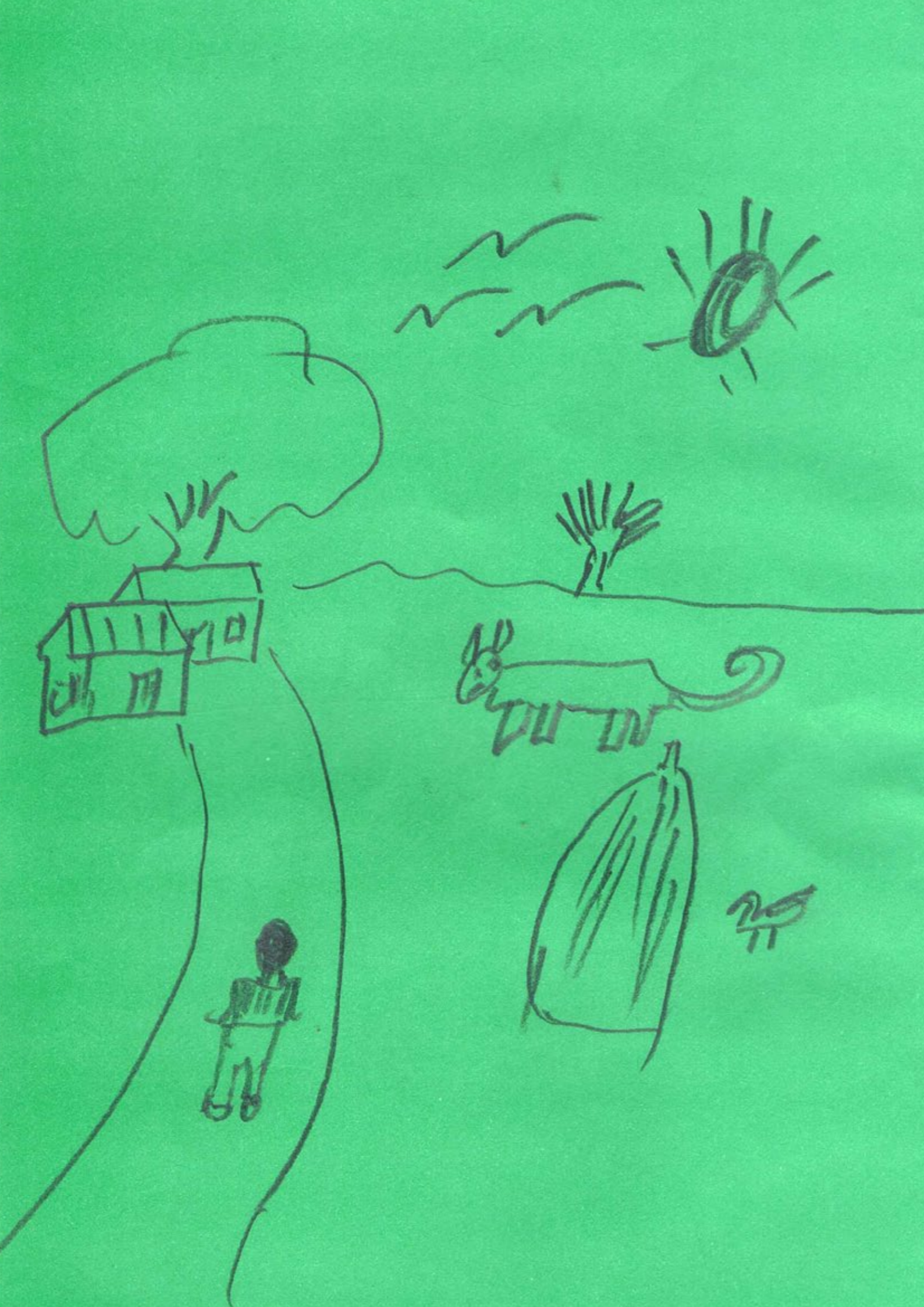
ଆମ ସାଥୀ

ଆମ

ଆମ ସାଥୀ

(શ્રી)
 Can I participate?
 Can I go home in these
 clothes?
 Upkard pics
 "Why this happened"
 "Religion વિસ્મૃતિ બિચ..."





ZINE



Is it said well?

ELEMENTS

OF

A STORY

importance

(૬/૭) (પોલીસ), રીક
 intersex, લેવિલી,
 ગાંધી- , રાધા, હા
 કુશાભા, કાંદિય, ગા
 ના, વજાટે, (પોલીસ
 નાન, હુમલો બાદ
 નાપેરે સુધા, હાપમ,
 અ(ગરુ રાખાસ, એકમ
 કોષ, મુકુવ, વિકાસ

Where does it take place?

Character?

Style & tone

Exposition

Show don't tell

Editing



FLASH



FICTION

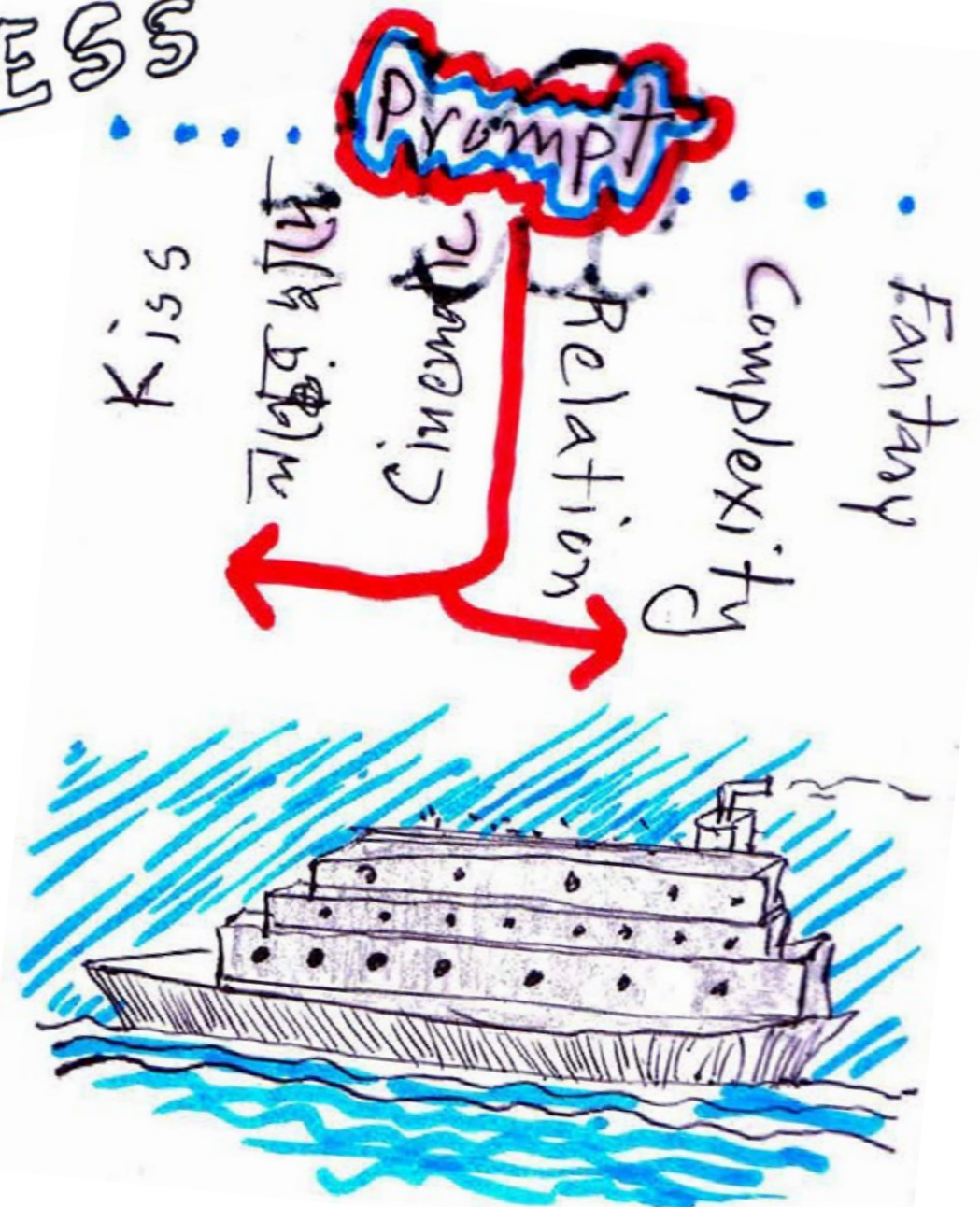
EVERY RULE
IS THERE
TO BE BROK
EN
EVERYONE
IS THERE
NEKOR

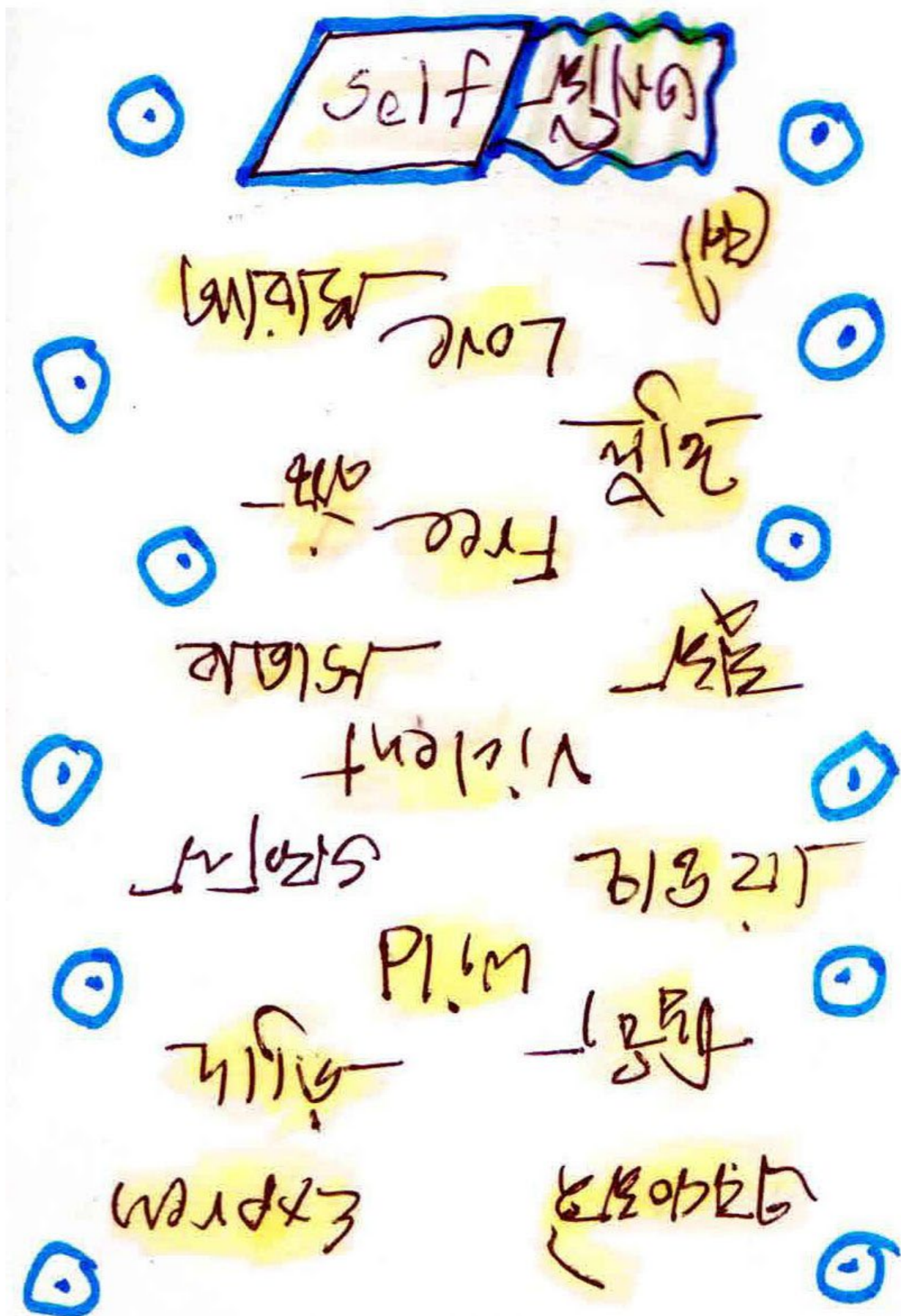
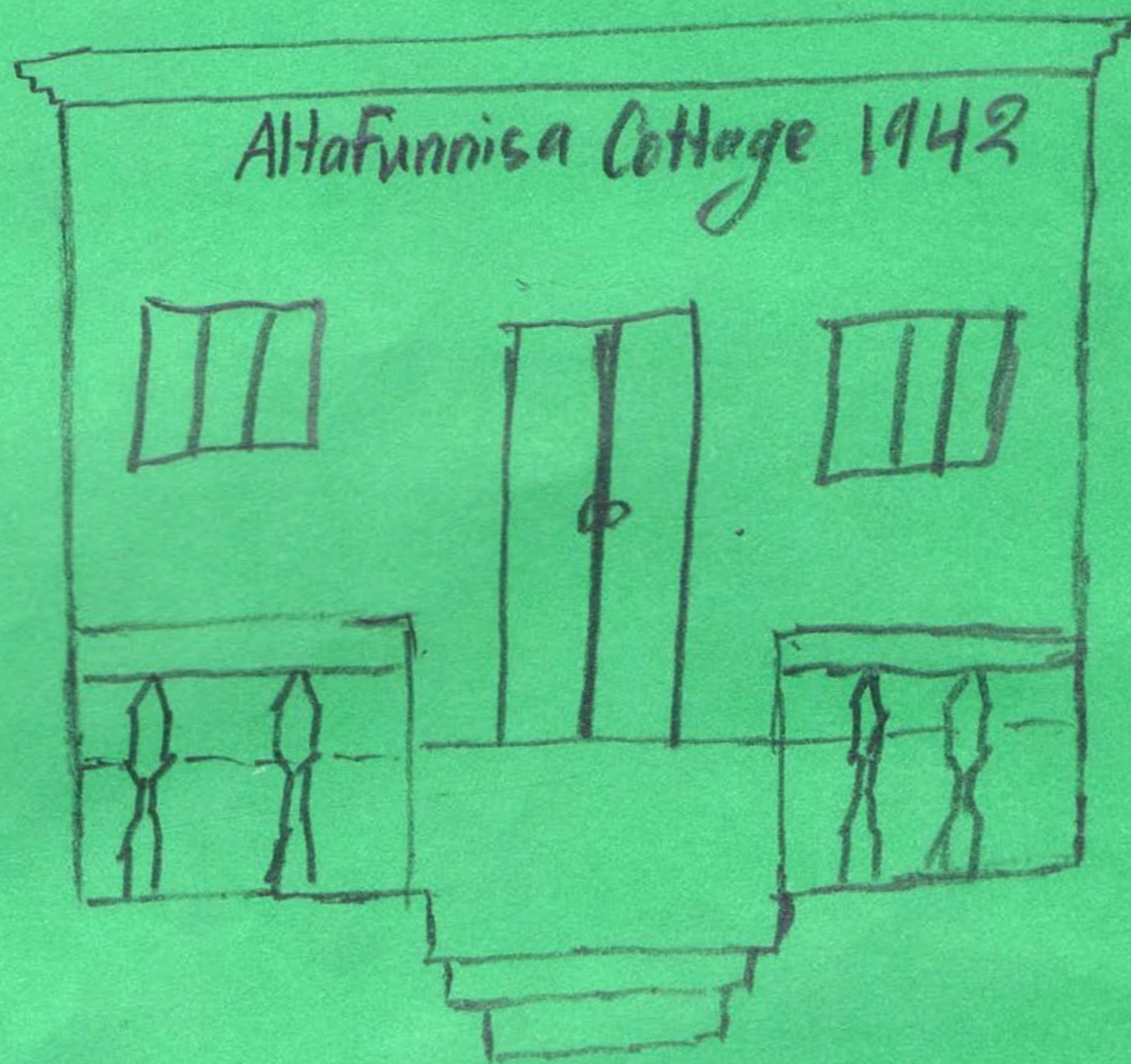
আনুসংগিক বুদ্ধি-আব-?
কিন্তু গাভীর বুদ্ধি
আসছে

I AM ME

এক কাছ থেকে

ACCESS

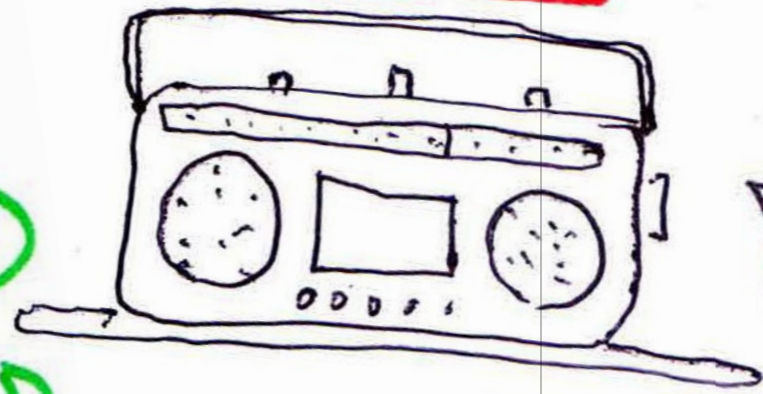




Video



Podcast



OVIDEO VIDEOVID
EOVIDEO VIDEOYID
EOVIDEOVIDEOVID

O A
D
T C S

ଆମର ଗାମ୍ଭୀର

1 min



“ଗାମ୍ଭୀର ଏକାକୀ”
ସିଦ୍ଧାନ୍ତ

3 min

ପାରିବା-
ସ୍ବାସୀନ

ସ୍ବାସୀନ (ବହୁ)ନ

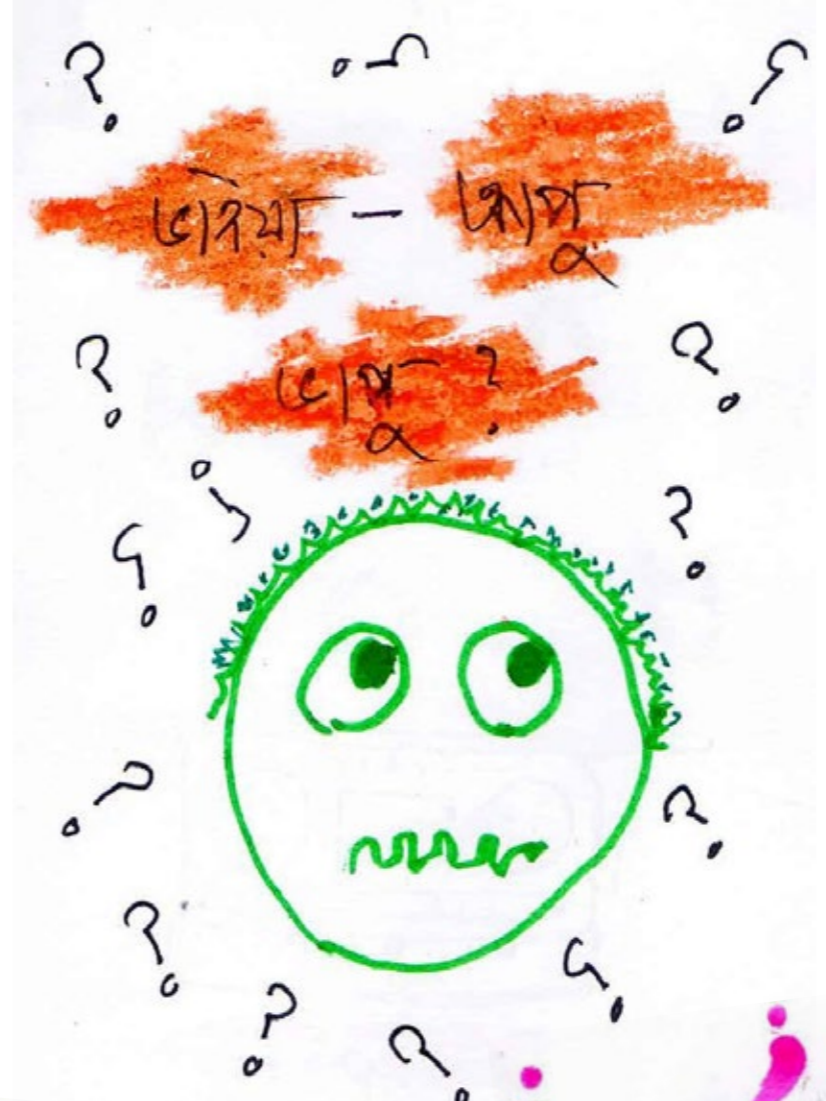
2018

Came Out

Anger

Surprised

ଓଡ଼ିଆ ସାହିତ୍ୟ



"ମାତ୍ରା-ମାତ୍ରାକ କାତ-କେତେ ପେଟ?"
 "May be I can send him a fake love letter"
 "କିଛି ସ୍ବାସୀନ-କାମ କାମ କାମ"
 "ବାବା କାମ କାମ କାମ, ମାତ୍ର"
 "ବାସା କାମ-କାମ କାମ-କାମ"
 "କୋଷ କାମ କାମ କାମ, କାମ କାମ କାମ"
 "କାମ କାମ"

କାମ କାମ
 କାମ
 କାମ କାମ
 କାମ କାମ

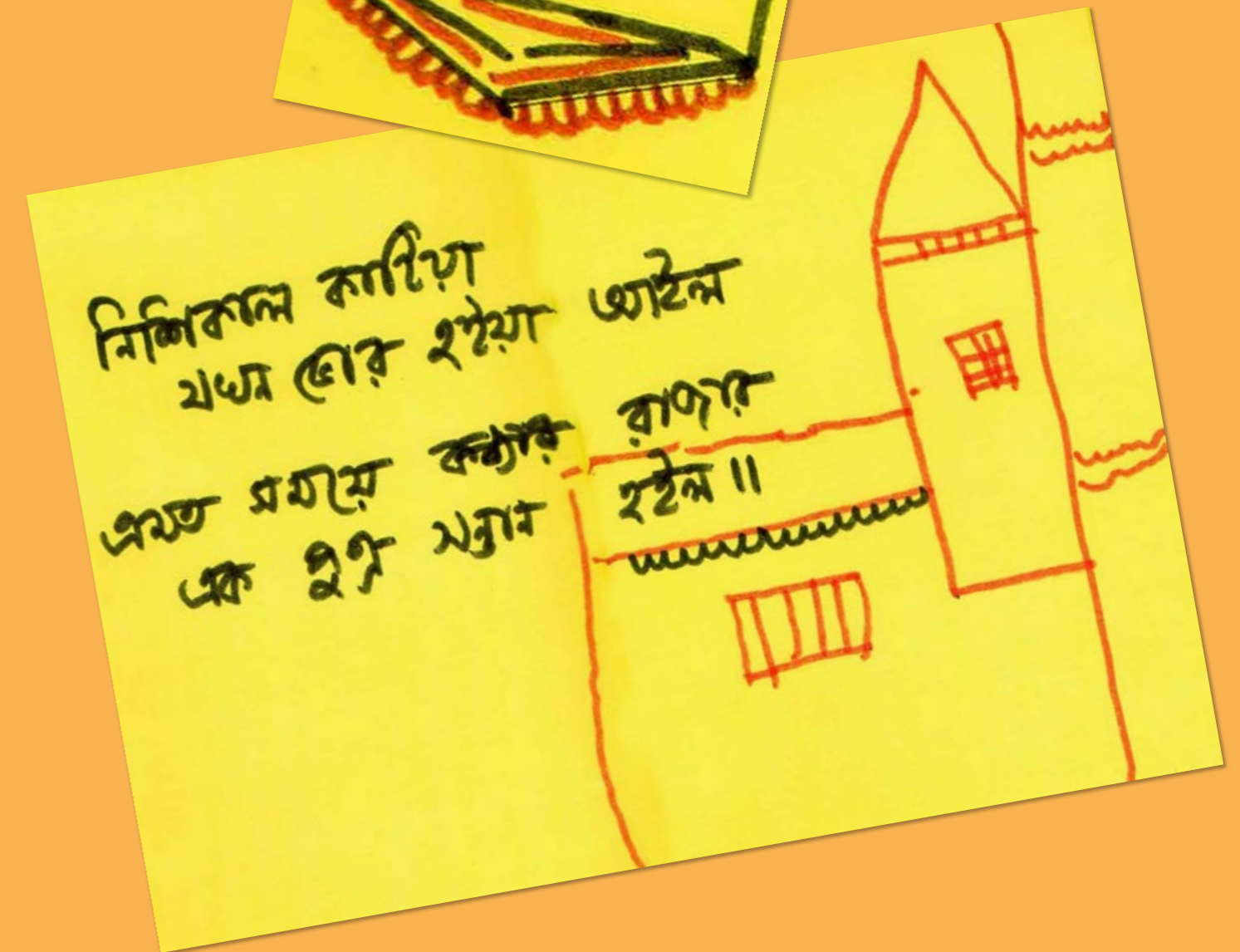


AY | Rec
 મહા
 સ્વચ્છ
 ગ્રામીણ

આનંદ
 in need



HOLIDAY
 મહા
 no the





ଏକଦିନ ଚିନ୍ତାମାଳା
 ଏକ ଗିରିନାଥୀ
 ଏକ ଆରତୀ
 ଶ୍ରୀକୃଷ୍ଣ ଶ୍ରୀକୃଷ୍ଣ
 ଶ୍ରୀକୃଷ୍ଣ ଶ୍ରୀକୃଷ୍ଣ
 ଏକ ଆରତୀ ଗୀତ

ଏକ ଶ୍ରୀ ଶ୍ରୀ
 ଏକ ଶ୍ରୀ ଶ୍ରୀ
 ଆରାଧନା ଶ୍ରୀ
 ଶ୍ରୀକୃଷ୍ଣ-
 ଶ୍ରୀକୃଷ୍ଣ ପ୍ରାୟ
 ଶ୍ରୀକୃଷ୍ଣ ।

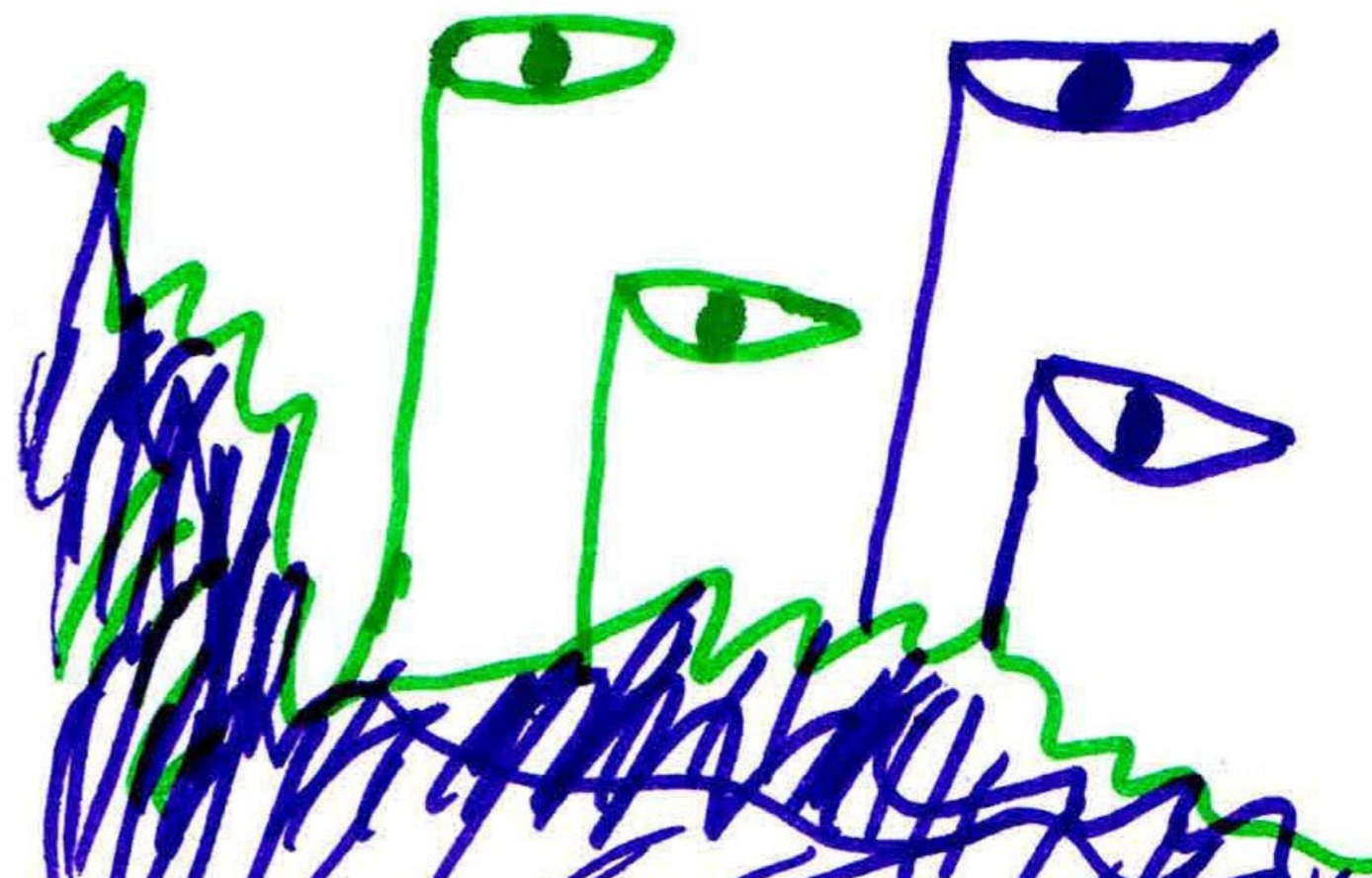




ମନୁ

ଚାନ୍ଦ୍ର

ଏକାଠି ଡାହାଣ ବିଷୟ
ଅଞ୍ଚଳ



ଶିଶୁ ସାମାଜିକ

'ଶିଶୁ' ଶବ୍ଦର ଅର୍ଥ ସାମାଜିକ, ଭବିଷ୍ୟ, ବଡ଼ର ବିବର୍ଣ୍ଣନା ।

ଶିଶୁ ୧୫ରୁ ୧୮ର ବୟସ ଓଡ଼ିଆ ଶିଶୁଙ୍କ ଲାଗି । ଏହି ଶବ୍ଦର ଏହି ବିଷୟ ଲୋକମାନଙ୍କ ।

ଓଡ଼ିଆ ଶିଶୁଙ୍କ ଲାଗି ଶିଶୁଙ୍କର ଓଡ଼ିଆ, ଚାନ୍ଦା (ଓଡ଼ିଆ), ଓଡ଼ିଆ, ଓଡ଼ିଆ, ଓଡ଼ିଆ, ଓଡ଼ିଆ, ଓଡ଼ିଆ, ଓଡ଼ିଆ (ଓଡ଼ିଆ ଓଡ଼ିଆ)

ଶିଶୁ ଶବ୍ଦର ଅର୍ଥ ଶିଶୁ ଓ ଓଡ଼ିଆ ଶିଶୁଙ୍କ ଲାଗି । ଏହି ଶବ୍ଦର ଏହି ବିଷୟ ଲୋକମାନଙ୍କ । ଓଡ଼ିଆ ଶିଶୁଙ୍କ ଲାଗି ଶିଶୁଙ୍କର ଓଡ଼ିଆ, ଚାନ୍ଦା (ଓଡ଼ିଆ), ଓଡ଼ିଆ, ଓଡ଼ିଆ, ଓଡ଼ିଆ, ଓଡ଼ିଆ, ଓଡ଼ିଆ, ଓଡ଼ିଆ (ଓଡ଼ିଆ ଓଡ଼ିଆ)

বর্ষা ॥ বিহীনতা ॥ মমতা
॥ একতা

Women & Diversity.
Equality, Unity



যাতি (কান্টন)

[illegible]

நினைவு: 0 - தரம்

ପ୍ରାୟ: 8 - ଦିନ
ଓଡ଼ିଆ ସିନେମା

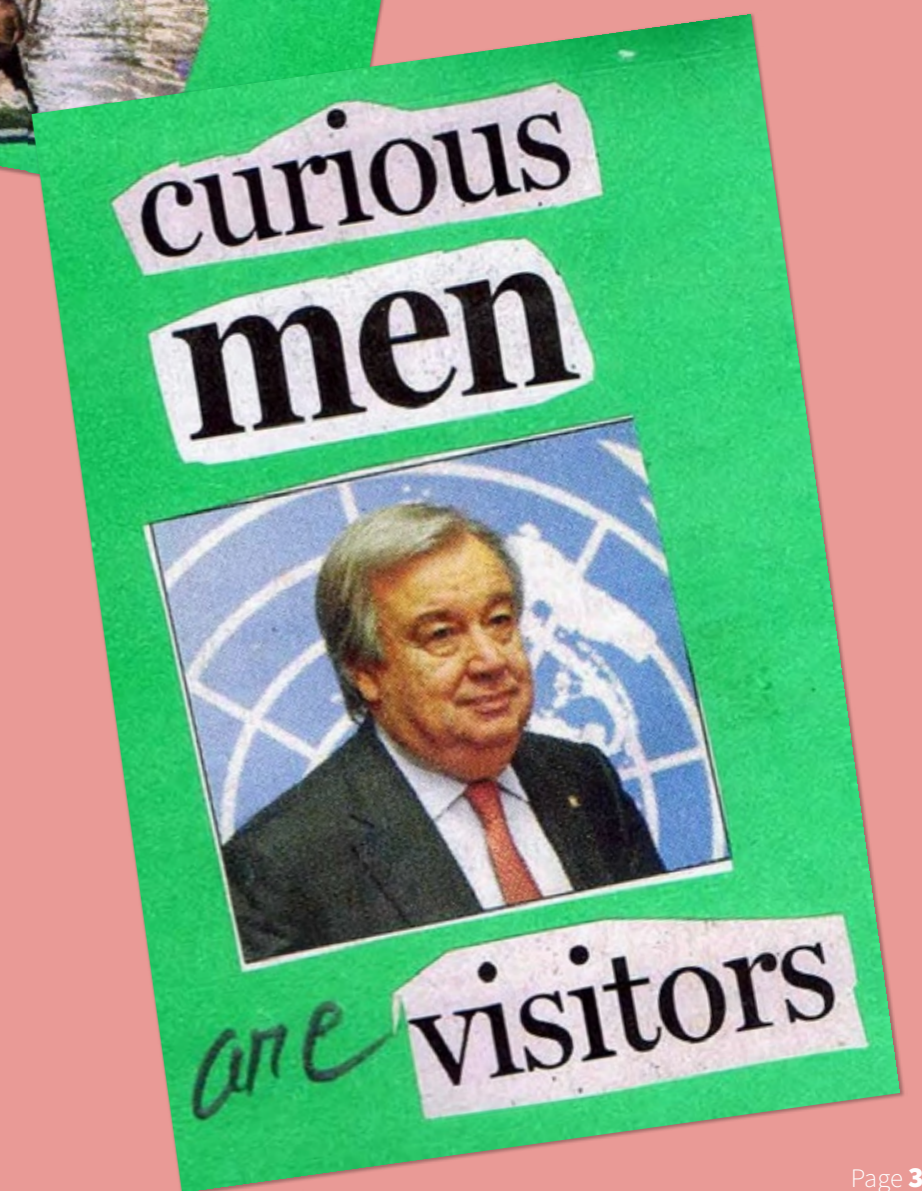
কিন্তু প্রতিফলিত
হয়ে ২৭.৬৬%

ਕਿਸੇ ਵਾਸਤੇ
 (2) ਦੂਜੇ
 ਤੇਜ਼ਾਬੀ

ਮਿਲਿੰਗ ਫ਼ੈਕਟਰੀਆਂ
ਤਸ਼ਰੀਫ਼ ਸ਼ਾਹਜ਼ਾਦਾ

ମୁଖ୍ୟ ଚକ୍ର ମିଶ୍ର ମନ ଶାନ୍ତ
କାହାଣୀ ଗୋ କ୍ଷେତ୍ର ଶାନ୍ତ

ସୂଚକ ଗ୍ରନ୍ଥ ଏବଂ ଅନ୍ୟ ଗ୍ରନ୍ଥ
(୧୭୮) ସାମାନ୍ୟ ଅବସ୍ଥା



HOLIDAY



Storm
The Wall
& the Border

We hope nothing
should

go

Missing



dead
poachers

struggle



support

factory by
lovers





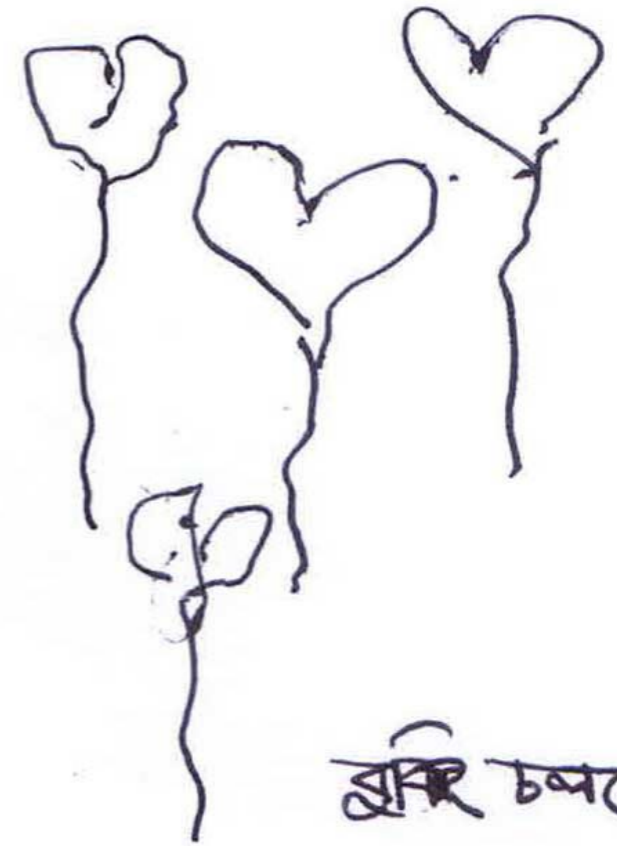
একটা
নতুন
বেশী

TALE

TO

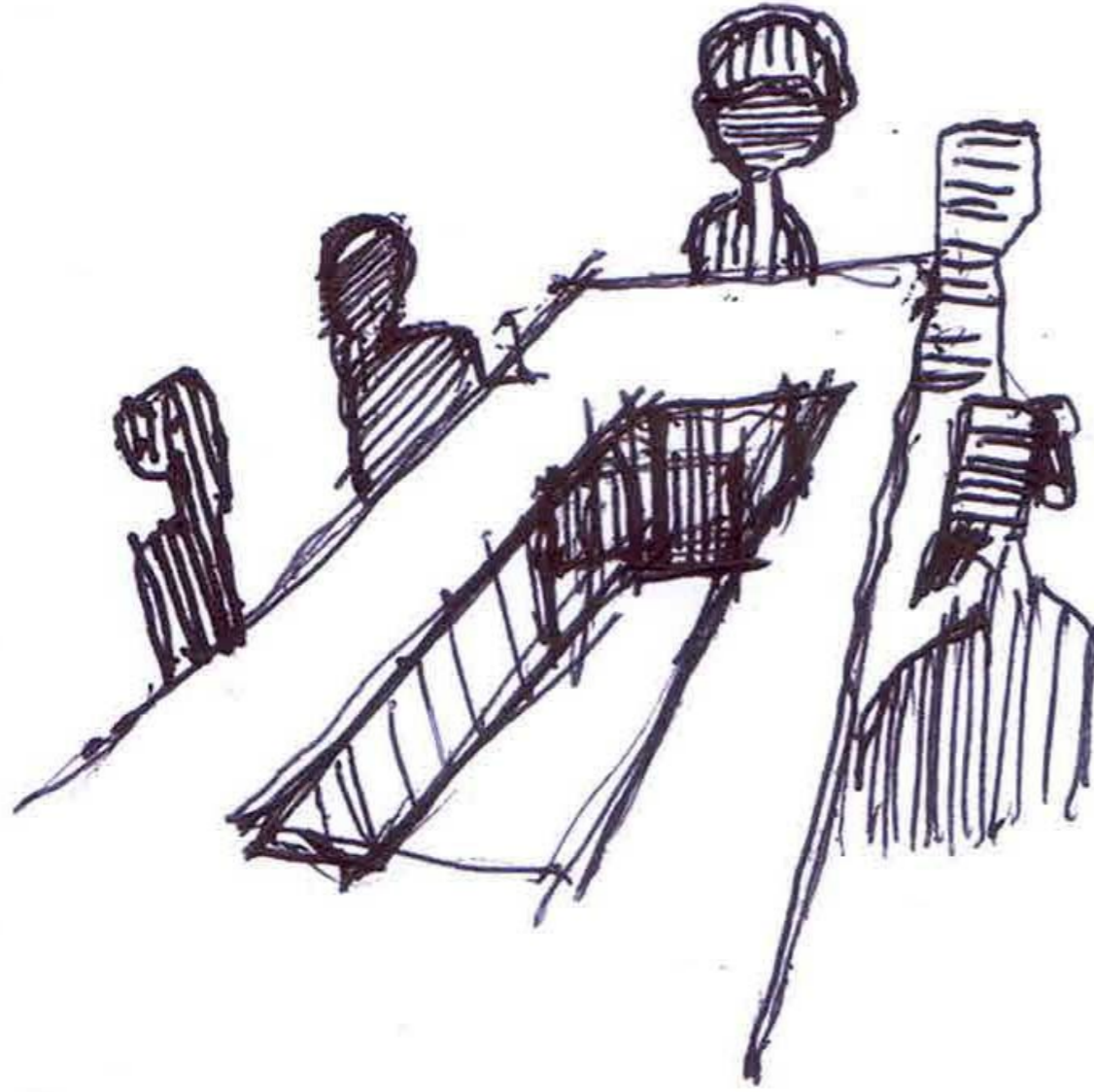
SHARE

এখানে ভালোবাসা
পাওয়া যায়



স্বপ্ন চাছে

আজই যোগাযোগ করুন



বহুবিধে বাধা বাই
মাল্টি-মুদ্রা কারি

যেথা বাক্য হৃদয়ের
উন্মেষ হতে উদ্ভূত
হই

যেথা হুই আচর্যের মরবলু-

বাকি
বিদ্যুতের প্রোত্খ্যাত কেন্দ্রে
বাই প্রাণি

Single Plastic	Homosexu- ality	War	Cultural Aggression	Climate change
-------------------	--------------------	-----	------------------------	-------------------


আমার তো কিছু হয় নাই

আমি Safe




#REFORM53
TOGETHER FOR LEGAL EQUALITY

♀

 REFORM CONCENT
AND CUSTOMARY
LAWS THAT
ALLOW FORCED
MARRIAGE:

 REFORM LAWS
THAT CRIMINALISE
SAME SEX
RELATIONSHIPS:

 ENSURE
PROVISIONS
IN LAW FOR
ABORTION BY
CHOICE:

 END WORKPLACE
DISCRIMINATION
FOR WOMEN AND
LGBT+ POPULATION:

 INCREASED
POLITICAL
PARTICIPATION
FOR WOMEN AND
LGBT+ PEOPLE:



Support the campaign
by drawing equality
Palm and post it
on facebook using
#Reform53

 **CYGEN**
Commonwealth Youth
Gender & Equality
NETWORK

ମାଟ୍ - ଶୁଣ



ଗାନ୍ଧୀ



ଶିଳ୍ପ-୧

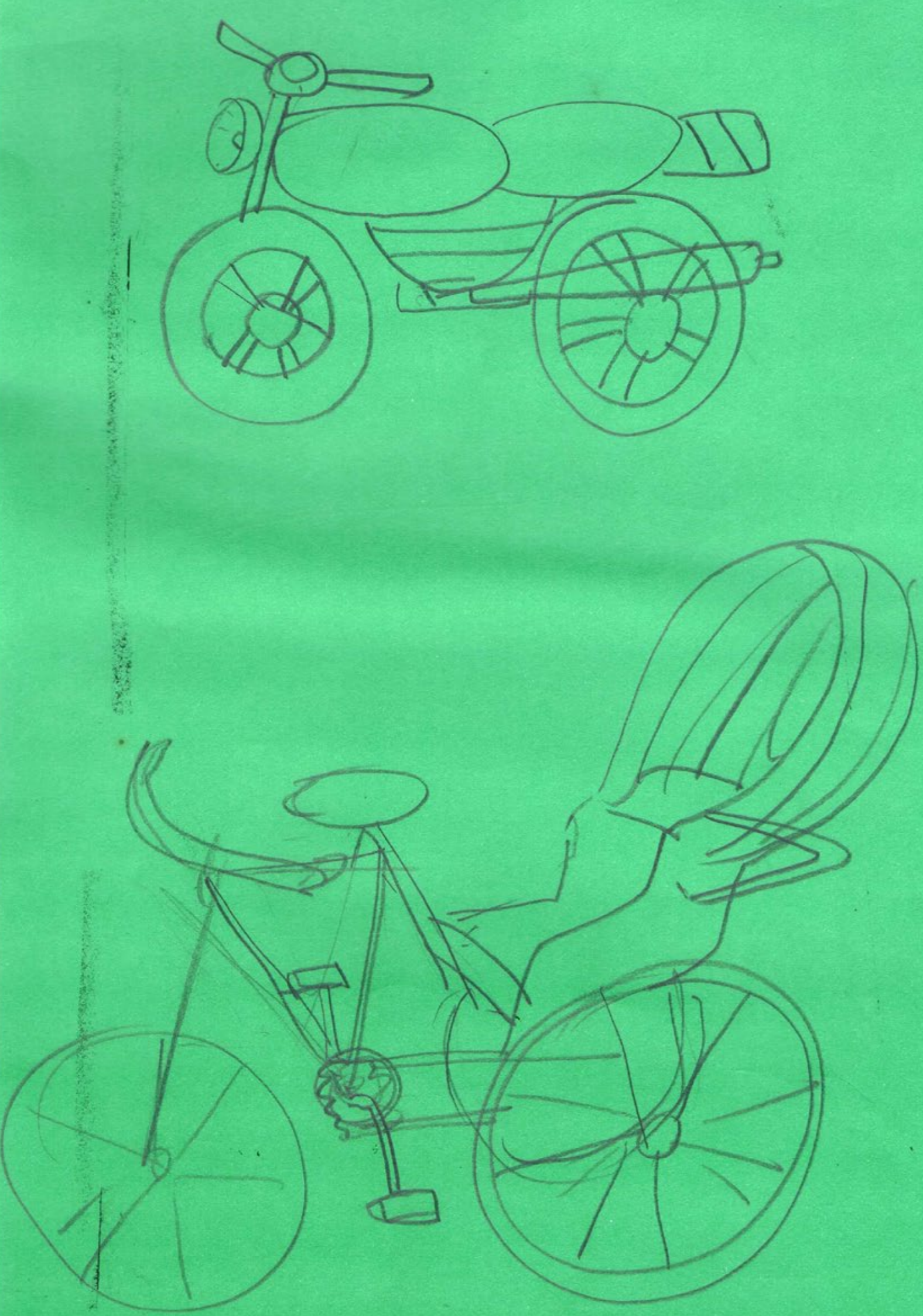
ଆକାଶ ଆମନେ ଡାବୁ
ରାଜ୍ୟେ ଚିତ୍ତ
ଢାଳାବଳା ହାତେ
ଶିଳ୍ପ କଲେ ।



ଶିଳ୍ପ-୨

ଅନ୍ଧାର, ଶକ୍ତି, ଧୂଳି, ମହାବଳ
ମାତ୍ରା ଚାଲେ ଗିଳେ ମୁହେ
ଆକାଶେ ଚାହିଁ, ହୃଦୟରେ,
ପାହାଡ଼-ପର୍ବତ ଘୁରୁ ଘୁରୁ
ଚାହିଁ, ମୁହେ ମହାବଳ
ଗିଳେ ଗିଳାଏ ମହାବଳ
ଚାହିଁ ଧନ ମହାବଳ
ମହାବଳ ମାତ୍ରା-ସାବିତ୍ରୀ ଚାହିଁ
ବାହାରେ ଗାନ୍ଧି ।

LOVE
my
Long
Hair



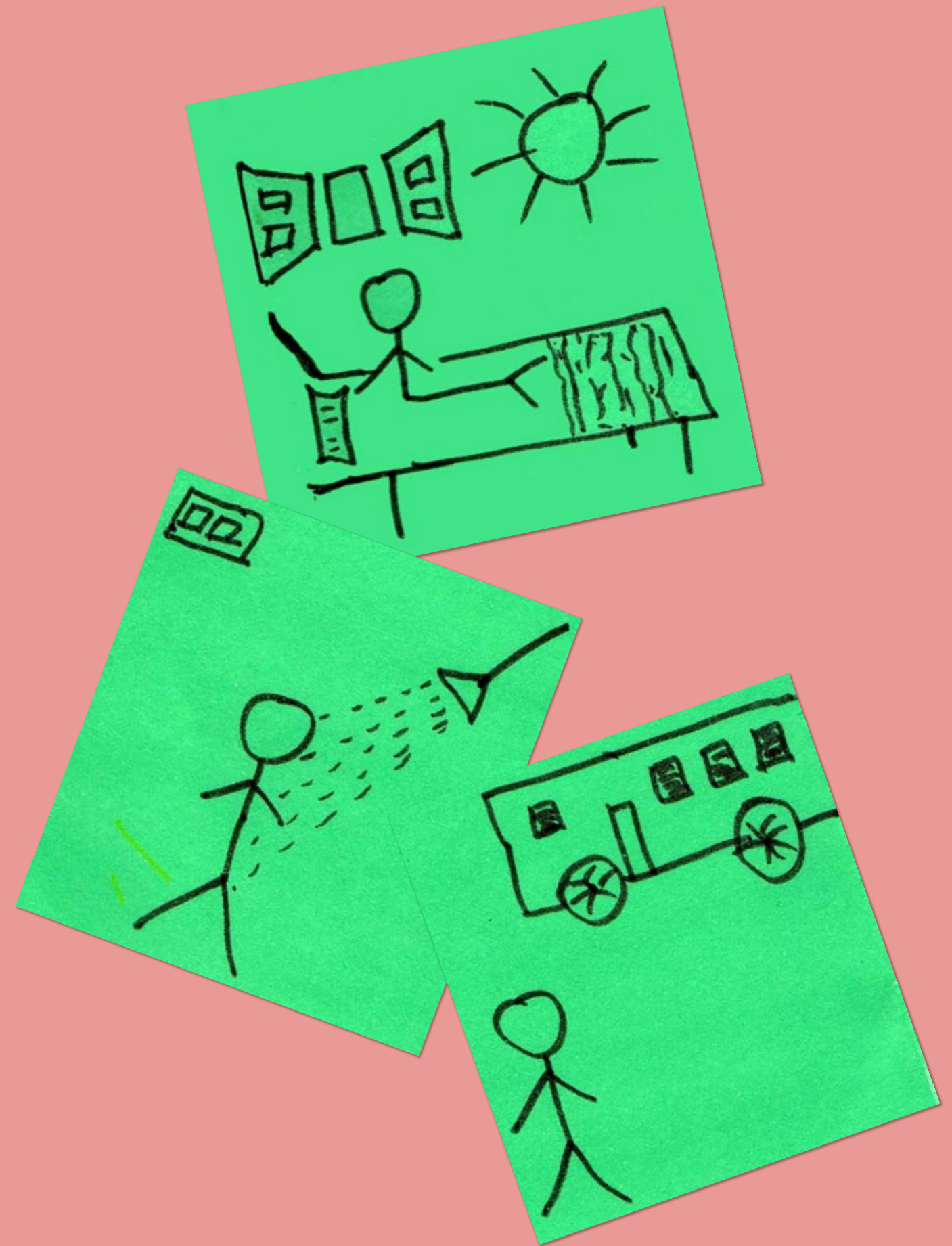
লোকে বলে চাঁদ সুন্দর,
আমি বলি না।
লোকে বলে জ্যোত্স্না সুন্দর,
আমি সেটাও বলি না।
প্রাথমিক সুন্দর যদি
কিছু থেকে থাকে
যে একজন
তোমার প্রিয়তমা...

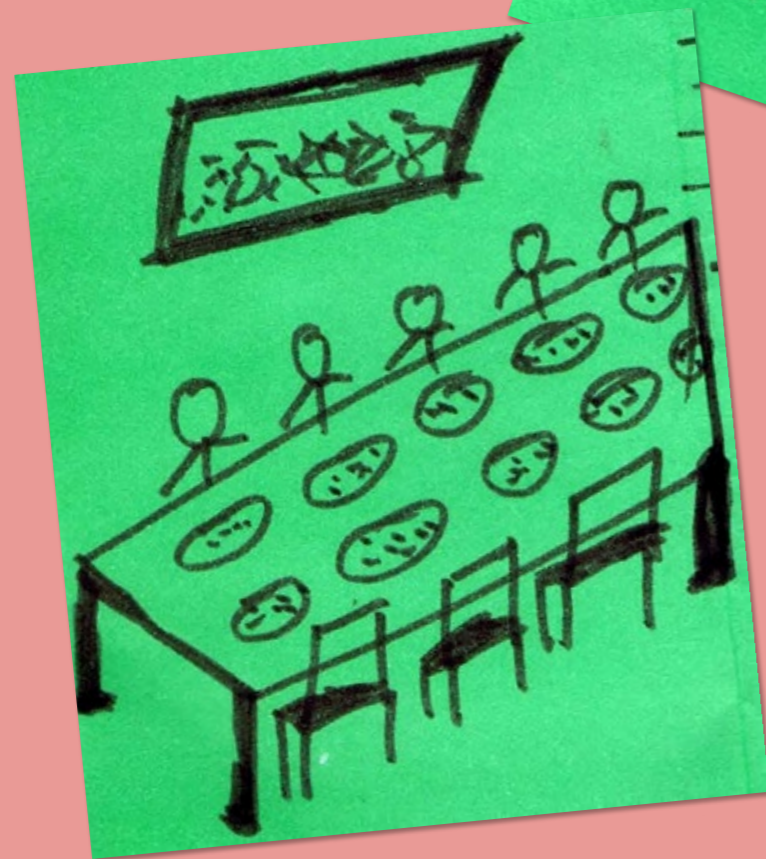
তাকে নিয়ে আভির্ভূত
কল্পনার হাবি আলপনা
জাঁকি (যেটা বলে শেষ করতে
পারব না।
দুটনে সুঁই হাত ধরে
পান্সা পান্সা হাঁটতে শুরু
করে। (আলোবাত্তে
(আর)

আর একই তোমার আভির্ভূত
সহকর্মীদের নিয়ে কিছু বলতে
চাই। যেটা আভির্ভূত তোমার
মত করতে হয়।
যেটা হলো ধর্ম দোহাই...
যদি এটা করা যায় না, বলা
ধর্ম নাই, এটা তোমার-
তোমার। কেউ নামাজ কিংবা
আর্থনা না করলে তার
দেওয়া কিছু খাওয়া যায় না।
সুমানি হয় কিছু দেওয়া কিছু
খাওয়া যায় না, এটা অমত
নাহি।

তার দিন... নম্রা হীন
বিশেষ তোমার আভির্ভূত
করে কিছু বসে দিন সেই-
নম্রা হীন, সুন্দর হীন তোমার
নিজের হাত দিয়ে কাটতে

কেষাণ্ডা





Tales to Share Storytelling Workshops

Team

Project lead: Parsa Sanjana Sajid

With assistance from

Zahra M

Little Boxes

Saima Akhtar Afsha

Design and layout

Tanvir Hassan

Creative Commons License

CC BY-NC-ND

With support from

Association for Progressive Communications (APC)

2020

About the Association for Progressive Communications (APC)

APC is an international network of civil society organisations founded in 1990 dedicated to empowering and supporting people working for peace, human rights, development and protection of the environment, through the strategic use of information and communication technologies (ICTs). We work to build a world in which all people have easy, equal and affordable access to the creative potential of ICTs to improve their lives and create more democratic and egalitarian societies.

To learn more, please visit: <https://www.apc.org/>

About Exploratory Research on Sexuality and the Internet (EROTICS)

EROTICS is a network of activists and researchers working on the intersections of sexuality and the internet. It is an APC project. Funded by AmplifyChange, APC expanded the project under the banner “Building EROTICS Networks in South Asia” spanning Bangladesh, India, Nepal and Sri Lanka. In Bangladesh, the project primarily focuses on sexual expression and rights in digital spaces.

To learn more, please visit: <https://erotics.apc.org/>

About AmplifyChange

AmplifyChange is a multi-donor challenge fund to support civil society advocacy for sexual and reproductive health and rights, and aims to empower young people, men and women to realise those rights.

To learn more, please visit: <https://amplifychange.org/>



AMPLIFYCHANGE



Tales to Share Storytelling Workshops

March 2020

©2020
An APC EROTICS publication